



OBAMACARE: FIVE THINGS TO KNOW 6



SOX AND CUBS
FANS ... COME
ON DOWN! **16**

ELIZABETH BANKS
WANTS A PIECE
OF TATUM, TOO **38**

**red
eye**

Friday
JUNE 29, 2012

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A Chicago Tribune
publication

REDEYE ILLUSTRATION

**You
PUKE
YOU PAY**

IS BARFING IN A CAB REALLY WORTH \$50? **PAGES 10-11**



EAT

GLUTTONY ABOUNDS

The Fifty/50
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Glutton Force Five food truck duo Gravy Brown and Patrick "Deep Dish" Bertoletti challenge you on their Gluttony Tour. The kick-off includes a Modelo reception (7-8 p.m.); the action then continues at four more spots. Bonus: A portion of your tab benefits the Chicago Food Bank. 7 p.m. Friday; various times Sat.-Sun. Schedule menus: gluttonforcefive.com.



STAG PARTY

Sheffield and Waveland avenues (3-7 p.m. Friday)
Hubbard and Dearborn streets (10:30 p.m.-1 a.m. Saturday)

Sample complimentary sandwiches created by Travel Channel TV host Adam Richman—including Crouching Red Stag Hidden Cherry duckwiches and Kentucky Bluegrass Honey Tea Sliders, both made with Jim Beam's new Red Stag flavored whiskeys—when the Red Stag Food Truck Tour stops in Chicago.

DRINK

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Shambles

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Comedians Ever Mainard and Rasa Geirstikas unveil a new format for their popular comedy extravaganza, the [Bleep] Show, which includes optional Malort drinking contests, interactive games with prizes and performances by Lisa Laureta, Ryan Walker, Andy Fleming and Kate Duffy. Thirsty? Quench yourself with a \$6 tall-boy and shot combo. 8 p.m. Friday. No cover.



DO

ALL-NIGHTER

Buckingham Fountain
500 S. Columbus Drive

Pedal your way through Greektown, Chinatown and other 'hoods during The L.A.T.E. Ride, a 25-mile cycling benefit for Friends of the Parks that includes "best lit bike" and "best decorated helmet" contests, pre- and post-ride concerts, free refreshments and a lakefront sunrise mini-breakfast. 11:59 p.m. Saturday. \$45. RSVP required: lateride.org.



DEAD MAN'S PARTY

Vision Nightclub
640 N. Dearborn St.
312-266-3333

The undead rise again at Zombie Prom, which features live music by Trash Martini and sets by DJ Daena, a prom king-and-queen contest, complimentary buffet (9:10:30 p.m.) and more. Zombie attire and makeup are required, but you can get an on-site makeover for \$10. 9 p.m.-4 a.m. \$25.



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REDEYE TIP OF THE DAY

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BEACH BURN

Fish aren't the only critters along nation's coastlines

Reuters

WASHINGTON If you plan on hitting the beach this summer, a new report recommends first checking your local water quality online before packing your bags—or risk bringing home more trouble than wet bathing suits and sand-filled shoes.

Last year was one of the worst on record in terms of bacterial pollution from human and animal waste, according to the nonprofit Natural Resource Defense Council's 22nd annual survey of water quality at more than 3,000 beaches.

State and local beach officials reported the third-highest number of closings and advisory days in more than 20 years.

The effect of sewage and storm water runoff on swimmers include diarrhea, pink eye, ear, nose and throat problems, respiratory ailments and several neurological disorders.

To make the information easier to access, NRDC debuted a new online tool at nrdc.org/beaches that allows the public to search beaches by ZIP code. An application for mobile devices also is in the works.

"Having that information when you're planning the trip is far more important than when you've taken the trip," said Steve Fleischli, Director of NRDC's Water Program.

The report shows how water quality levels vary significantly across the country. Here are a few interesting facts from the report.

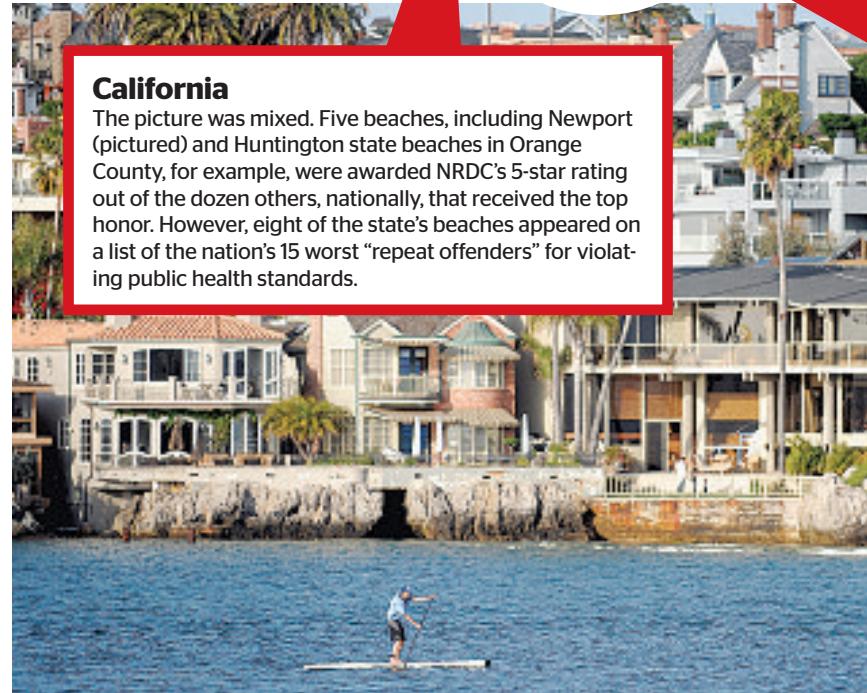
SCOREBOARD

Evaluation criteria included monitoring frequency, indicators of beach water quality and whether the public was notified of contamination. Small children, senior citizens and people with weak immune systems are most at risk from exposure.



California

The picture was mixed. Five beaches, including Newport (pictured) and Huntington state beaches in Orange County, for example, were awarded NRDC's 5-star rating out of the dozen others, nationally, that received the top honor. However, eight of the state's beaches appeared on a list of the nation's 15 worst "repeat offenders" for violating public health standards.



Delaware

Not usually the first state that jumps to mind for many when thinking of fun in the sun, Delaware beaches reported the lowest water contamination levels in the country.

Louisiana

The Gulf Coast state's pollution has for consecutive years violated federal beach water standards.



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'Tis the season for pool friends



Ernest Wilkins

erwilkins@tribune.com
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I'm not surprising anyone by saying Chicago is a city of "Who do you know?" Your associations here define the experience, and your friends can make or break your social standing.

You remember "Super Friends," right? That group of big-time heroes who united to stomp evil (and hang out with teenagers for some reason)? Apply that to going out. Everyone has to serve a purpose for the greater good. That's why I'd like to suggest that you adopt seasonal friends.

Look, some people in your life are simply more fun to be around in certain seasons than others. I know people who don't leave their houses when it gets cold and people who wouldn't be caught dead at a summer fest. The key is to know whom to hang out with and why.

This isn't a new concept, by the way. Remember when you were little, you'd all go over to the house of the kid who had a basketball hoop or a trampoline? Seriously, the kid with the pool could literally be a cannibal, but when it got hot out, he or she was the most popular person for miles. Same logic applies here.

Let's break it down.

Summer: It's 403 degrees outside, so your main focus should be to find friends with access to one or more of the following items in order of importance: a boat, a lake house, a pool (rooftop or not—it doesn't matter), a deck/patio/backyard space, an ice cream truck.

Fall: It's cooling off, but the time has come to start hitting the scene a bit more. Look out for people who graduated from good football schools and go with them to a game. Got a co-worker who's about that nature life? Join him or her on a hike or a camping trip. And be sure to cozy up to people with a lot of single, non-drug-addict friends. Gotta find that winter boo, right?



NOTE FROM THE WINGMAN

In this column, I use the word "friends" the way Facebook does. It's basically the people you know socially who won't kill you and take your stuff if given the opportunity.

Winter: If you leave the house, align yourself with people who like drinking. My friends and I live at a Lincoln Park dive in the colder months. Also, Bears fans who actually tailgate (Bears tailgates are fun as hell, especially if it's below zero). If you don't leave the house, seek couples. They have no problem throwing dinner Snuggie parties with crudites ... or whatever it is people in relationships do. Scrabble?

Spring: EVERYONE. Go out and hang out with everyone, especially on St. Pat's. Meet up with friends who like baseball. Or friends who don't like baseball but like attending events. Begin accumulating your list for the coming summer.

While you're at it: If you're single, have a go-to date for everything. Weddings, social events and Kentucky Derby parties are better with dates.

So there you have it, life made better through the power of friendship. Now, do me a favor and invite me to hang out on your damn boat already. It's smoldering out there!

ERNEST WILKINS IS CHICAGO'S WINGMAN.

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FOLLOW THY TWEETS #FF

Happy Follow Friday! Ready to get back out into the world after Thursday's scorchers? Too bad—you have some Twitter accounts you need to check out.

Suggest someone you think we should feature by sending a tweet to @JessicaGallart. JESSICA GALLART, REDEYE SOCIAL MEDIA LADY

@AldermanSolis

Why you should follow: Alderman of the 25th Ward, Danny Solis was one of the City Council members to speak at Wednesday's meeting in support of the marijuana ticketing ordinance that passed. He's also on top of Twitter, retweeting and sharing great news sources and passing along links relevant to his constituents.

SAMPLE TWEET:

"What do you see for the Fisk site in #Pilsen? Future use? Offer creative ideas now here for public testimony inclusion!"



Danny Solis
NANCY STONE/TRIBUNE

@_UnluckyBrian_

Why you should follow: Because everybody has fits of bad luck every now and then. But "Brian"? Literally the unluckiest guy ever. (Disclaimer: Brian is not real, nor are his tweets. They're funny, they're a little inappropriate, and that's all that matters.)

SAMPLE TWEET:

"Goes up to sing karaoke at a bar. Skrillex song."

@big_ben_clock
Why you should follow: When I heard the news about the world-famous **Big Ben clock tower** changing its name to the Elizabeth Tower, I immediately thought of this Twitter account. Wondering what time it is? @big_ben_clock tweets every hour on the hour. Am I ridiculously easily amused or is this an instant cheer-upper?

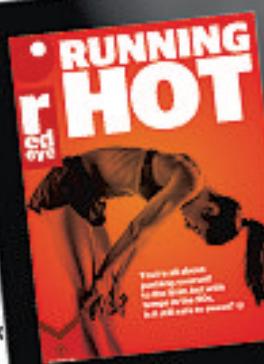


SAMPLE TWEET:

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BONG BONG
BONG BONG
BONG BONG
BONG BONG
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BONG BONG"

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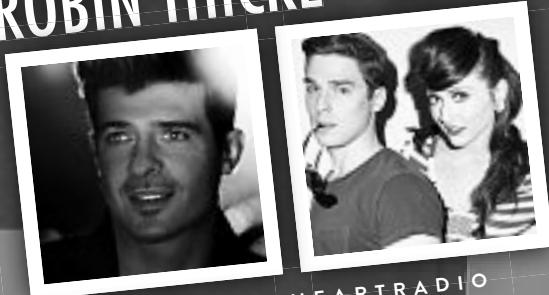
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Supporters of President Obama's signature health care legislation celebrate outside the Supreme Court on Thursday. GETTY IMAGES

BY THE NUMBERS

49.9 million

Number of uninsured Americans in 2010. That's 16.3 percent of the total population.

28.4%

Percentage of Americans ages 25 to 34 who don't have insurance.

26

Since the rule that people can stay on their parents' health insurance until they turn 26 went into effect in September 2010, the percentage of adults 19-25 years old with insurance increased to 75 percent, or nearly 3.1 million, in December, up from 64 percent.

\$95

The fine for not buying health insurance rises every year from 2014 to 2016 and is adjusted for inflation after that. In 2014, the tax penalty for a single adult will be \$95. It will be \$325 in 2015 and \$625 in 2016.

Road clear for 'Obamacare'

But what does it mean for us?

From news services

In a win for President Obama, the Supreme Court on Thursday narrowly upheld the health care law nicknamed "Obamacare." The decision was a 5-4 vote, with four justices who generally rule more liberally joining Chief Justice John G. Roberts. The Affordable Care Act says that people who don't have health insurance by 2014 will have to pay a tax penalty.

"The federal government does not have the power to order people to buy health insurance," Roberts wrote in the majority opinion, but "the federal government does have the power to impose a tax on those without health insurance."

The Affordable Care Act, signed by Obama on March 23, 2010, sought to bring health insurance to more than 30 million uninsured people in the country.

But what does the Supreme Court ruling mean to the average person? Well, several things. Here's a quick rundown.

1 Starting in 2014, a health insurance company can't deny coverage to someone because of a "pre-existing" medical condition. They also won't be able to charge people more because of their gender, age or health status. Preventative health care like cancer screenings will be available without deductibles or co-pays.

2 There also will be health care "exchanges," where people from the same state can join and buy health care as a group. It will be cheaper than buying health insurance on your own, and the costs of premiums will be subsidized

depending on how much money you make a year.

3 The health care reform law also requires all Americans to buy health insurance by 2014 or pay a fine, though there are some limited exceptions. The intended goal is to force more uninsured Americans, including young adults who have opted out in the past, to buy insurance.

4 One of the other key parts of the Affordable Care Act is that people who don't have health insurance at work can stay on their parents' plans until their 26th birthday.

Before that rule—which took effect in 2010—people on their parents' plans lost their health insurance when they got too old to qualify as a dependent, or when they graduated from school or changed jobs.

5 The recent Supreme Court ruling wasn't a total victory for the Obama administration. Roberts said the law's required expansion of Medicaid violates states' rights. States that want to take extra federal money can do that, he said, but they cannot be threatened with losing all federal funds if they refuse to expand the program.

HEALTHY DEBATE

"What the court did today was say that Obamacare does not violate the Constitution. What they did not do is say that Obamacare is good law, or good policy."

—Mitt Romney, reacting to the Supreme Court ruling upholding the Affordable Care Act

"The highest court in the land has now spoken. ... What we won't do—what the country can't afford to do—is re-fight the political battles of two years ago or go back to the way things were. With today's announcement, it's time for us to move forward."

—President Obama, speaking from the White House after the ruling was announced

"The president had the courage to bend the needle of history and did something presidents have tried to do for 60 years."

—Mayor Emanuel, Obama's former White House chief of staff, calling it a "historic day"

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Ashake Banks (center) is comforted by family members Thursday as she looks at photos of her daughter, Heaven, at her home in North Austin. Heaven Sutton, 7, was shot and killed Wednesday night in front of the house. **HEATHER CHARLES/TRIBUNE**

7-year-old killed by North Austin gunfire



Heaven Sutton

Chicago Tribune

Ashake Banks said she opened a candy stand on the street of her North Austin block two weeks ago to keep kids close to their homes and maybe away from gang crossfire.

Late Wednesday night, Banks' 7-year-old daughter, Heaven, was sitting next to Banks as she sold snacks and snow cones when someone opened fire down the street around 10:45 p.m. A stray bullet hit the little girl as she ran back to her house in the 1700 block of North Luna Avenue, police and family say.

Heaven was shot in the back and died half an hour later.

"I opened up the candy store for the kids so they wouldn't have to be pulled back and forth

on the block because there's been so much shooting," Banks said Thursday. "I figured [gang members] know us, they wouldn't come to the neighborhood and start shooting, but they really didn't even care."

"She looked forward every day to opening up the candy store, and for somebody just to come take her life, it's not right," Banks said.

She said the block was filled with children playing when two men came out of a gangway and one of them started shooting at a group of people standing on the sidewalk near the candy stand. A 19-year-old man, described by police as a gang member, was wounded in the ankle and taken to Loyola University Medical Center in Maywood, police said. The girl was pronounced dead there at 11:16 p.m., according to the Cook County medical examiner's office.

Heaven is the 20th person under the age of 17 to be killed by gunfire in Chicago this year, according to a Tribune crime analysis.

Runway issue forces Midway to close

Midway Airport was closed to flights Thursday evening due to runway lighting problems, according to the FAA. It was unknown when flights would resume at the airport, according to the FAA's website.

Chicago bigger than expected

The 2010 census pegged Chicago's population at 2,695,598, but a July census estimate indicates the city was bigger by 11,522 people, an increase of less than 0.5 percent, the Census Bureau said.

Two former officials charged with bribes

Former Cook County Commissioner Joseph Mario Moreno and ex-Chicago Ald. Ambrosio Medrano have been charged with bribery, federal officials said Thursday. **TRIBUNE**



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REDEYE ILLUSTRATIONS

HOT MESS

CABDRIVERS HAVE A NEW TOOL TO DEAL WITH PUKERS: A \$50 CLEAN-UP FEE

By Mick Swasko

REDEYE

Puking penalty. Vomit violation. Upchuck charge.

Whatever they call it, cabdrivers in Chicago soon will have a new tool to deal with overserved customers who leave a mess in their vehicles. Under a measure going into effect Sunday, they can add \$50 to the fare of any customer who vomits after entering. The fee is one of a handful of new rules that cover matters including flag pulls, placards and green cab initiatives.

It is not part of a police ticket or any sort of official violation that could be traced back to the driver. Instead, it will be a charge listed on the cab's placard, to be used at the driver's discretion. A refusal to pay the fee will be treated the same way as a refusal to pay a fare, and drivers will have the right to call police and report such incidents.

New placards announcing the fare and other fee changes are supposed to be installed in cabs by Sunday.

"In a lot of ways, it's empowering the driver to say there is a consequence to puking all over their cabs," said Jennifer Lipford, spokeswoman for the city's Department of Business Affairs and Consumer Protection.

Some cabdrivers and customers have welcomed the option, saying it's a way to be compensated for time spent off the road. But others see a problem with the charge, which they say shouldn't always be a flat \$50 because circumstances can always vary.

"If someone were to throw up at my job, or make a huge mess, I wouldn't get paid extra for that," said Sonny Griffin, 23, of Edgewater,

Case study: Savannah's puke penalty

You're late to the game, Chicago.

For about five years, cabs in Savannah, Ga., have been charging their messy fares \$75 for taking a cab out of commission.

Larry Green, owner of Savannah's largest cab company, Yellow Cab, said the idea came after droves of people descended on the city for one of the largest St. Patrick's Day parades in the country. With about 80 cabs in his fleet to serve the nearly 1 million people who turned out for the event, having a car out of commission was bad for business. But Green said though it compensates the drivers for their time, it hasn't prevented people from overindulgence.

"They still do it. I think most people aren't aware of what it costs when that happens," he said.

As for Chicago, Green says he thinks people will pony up after puking.

"Yeah, it'll work, absolutely. Somebody gets sick in your car, they realize they messed up your car, you know, they're willing to pay," he said. **ms.**

who works as a server downtown.

Griffin said he once needed a cabdriver to pull over as he vomited after a particularly late night. He said he tipped handsomely in that case, but he worries that a mandatory fee

WHAT ELSE IS NEW?



could come as a shock to riders.

After all, it's illegal for drivers to refuse a fare even if the rider looks like they are ready to vomit.

"I think it's definitely going to hit people by surprise," Griffin said.

He said he has since re-thought the way he drinks—and when he decides to get into a cab.

"If I don't think I am going to make it on the train or in a cab, I walk my butt home," he said.

Others look forward to the change. Lindsay Smith, 27, of Lakeview, said she once shared a cab with a person who vomited during a jour-

ney home, and she offered to clean up that mess herself. The \$50 is deserved, she said.

"You should learn a lesson at least," she said. "Maybe it's a sign kids should stop binge drinking so much."

George Lutfallah, publisher of Chicago Dispatcher—a news outlet covering the taxi industry—said the change is welcome. When the idea was raised in September 2009, charging extra for dealing with a fare's leftover mess was treated as a joke.

"For cabdrivers, it's no laughing matter when someone throws up in the cab," he said. "It's something that doesn't just go away with a simple wipe-down. It takes time and effort."

While a vomit clean-up fee is the most eye-catching change under a new ordinance going into effect Sunday, there are a few more differences riders will notice. Some cabbies are unhappy with the changes, which include increases to their costs but no corresponding increases to their rate of fares. Drivers have been seeking a fare increase for years. **MS**

Here's a rundown

\$1

Costlier flag-pull

Say goodbye to the \$1 gas surcharge and hello to an additional \$1 charge for getting in a cab. The gas surcharge was folded into the flag-pull (the flat fee you pay for hailing a cab) and made permanent, bringing the total cost for entering a cab to \$3.25.



New placards

All cabs will have new placards listing the vomit fee, as well as the other changes that have been implemented. They should be in place in cabs by Sunday.



Cleaner and greener

The ordinance also raises some of the leasing prices allowed on certain types of vehicles. What does that mean for riders? Because the leasing encourages handicapped-accessible vehicles as well as hybrid and natural gas cabs, riders could see newer, cleaner cars on the street. In anticipation of the new rules, the city already has seen companies ditching older cars and springing for the more fuel efficient options.

charge the extra fee, it doesn't mean they always will. If an ill passenger on the way to the hospital throws up, or a pregnant patron becomes sick, he said, a driver might be sympathetic.

"If they have an accident in the cab, I'm not going to be happy about it, but it might be a situation that's a little more forgivable," he said. "Maybe I'll let that go."

Lipford said the fee was a big demand from drivers as changes were prepped to the city's ordinances.

"It's probably going to stop a lot of fights and angry drivers," she said.



1 British police eye embassy

British police summoned WikiLeaks founder Julian Assange to a London police station on Thursday as part of his extradition process, demanding he leave Ecuador's embassy where he has been holed up seeking political asylum. **GETTY IMAGES FILE PHOTO**

2 Glitterati mingle in London

The Masterpiece London art and luxury fair opened Thursday showcasing jewelry, furniture and cars to throngs of the international super-rich seemingly immune to worries over a fragile global economy.

3 Olympic cable car unveiled

London's first cable car service opened its doors to the public on Thursday, a spectacular ride high across the River Thames near the Olympic Park, which will help visitors to the Games avoid any jams on the ground.

4 Paint-powered electronics?

Researchers at Rice University in Houston, Texas, have developed a paint that can store and deliver electrical power just like a battery. Traditional lithium-ion batteries power most portable electronics.

5 Teen found after boating crash

A nine-day search ended Wednesday night with the recovery of the body of an Atlanta-area teen who was killed in a boating crash that took the life of his 9-year-old brother and involved another boater suspected of being drunk, authorities said.

6 Study: Americans cool with aliens

Not only do more than 80 million Americans believe that UFOs exist, many are not afraid of an alien drop-in, according to a new study.

Holder cited for contempt

7 The U.S. House for the first time held a Cabinet member in contempt of Congress, citing Attorney General Eric Holder on Thursday for failing to turn over documents related to a federal gun operation.

Republicans said Holder didn't comply with a subpoena for material from the Fast and Furious operation, which allowed illegally purchased firearms from the U.S. to wind up at crime scenes in Mexico. President Obama has asserted executive privilege over the documents and declined to turn them over.

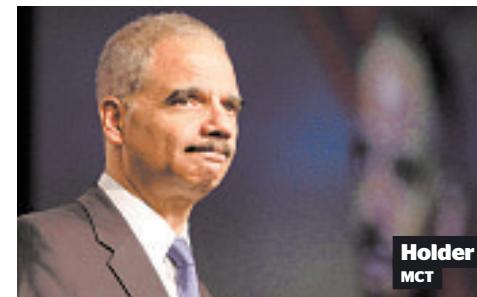
The 255-67 vote follows steady criticism of Holder by congressional Republicans who have made the nation's top law enforcement officer one of their main targets in the Obama administration. More than 100 Republican lawmakers have called for Holder's resignation

over his handling of Fast and Furious, terrorism and other matters. Many Democrats didn't vote and walked off the House floor in protest.

The contempt citation, which doesn't need Senate approval, now goes to the U.S. attorney in Washington to determine whether criminal prosecution is warranted. The Washington prosecutor, Ronald Machen, is an Obama nominee who probably won't pursue the matter after Obama claimed executive privilege over the documents last week, said Josh Chafetz, a professor at Cornell Law School.

Executive privilege is a principle that says the executive branch can't be required by Congress to disclose confidential communications because their release would harm the operations of the White House.

In a statement after the vote, White House

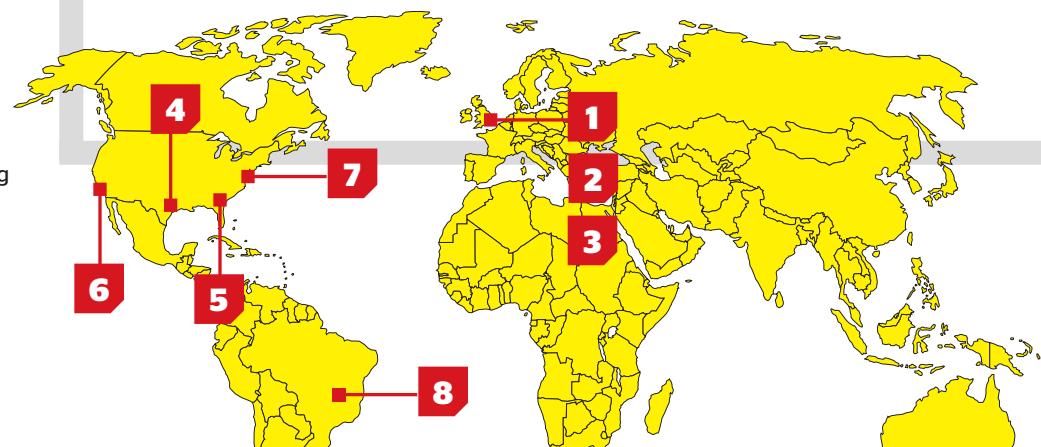


Holder
MCT

spokesman Dan Pfeiffer said House Republicans "pushed for political theater rather than legitimate congressional oversight." Separately, Holder called the House's contempt citation "the regrettable culmination of what became a misguided and politically motivated investigation during an election year."



8 **CHAIN GANG** Members of Educafro, a Brazilian activist movement, chain themselves in front of the Planalto Palace on Wednesday during a protest in Brasilia, Brazil. **REUTERS**



Emotional 'Today' exit for Ann Curry

Ann Curry bid goodbye to the "Today" show audience Thursday, breaking into tears as Matt Lauer described his co-host as having "the biggest heart in the business."

Curry addressed viewers as her family, explaining that she still would contribute to the show and with her new titles—anchor-at-large and NBC News national/international correspondent—would "get tickets to every story I want to tell you."

She will be covering those stories "at a time when this country—and this world—needs clarity." It was a brief farewell, lasting roughly five minutes. The bulk of the morning program unfolded as usual, with Curry and Lauer spending the first half of "Today" covering major stories.

Speculation about Curry's imminent departure has swirled for more than a week, causing embarrassment for both Curry and NBC.

THE DIGIT

35,000

Cooler temperatures and lighter winds helped firefighters Thursday in the battle against Colorado's Waldo Canyon fire, which has destroyed hundreds of homes and forced more than 35,000 people to flee.



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GETTY IMAGES

Firms focus on gay financial planning

CNN

NEW YORK Many big firms are trying to make financial planning a lot more gay-friendly.

A growing number of financial planning firms, including Wells Fargo, Bank of America, Merrill Lynch, Morgan Stanley Smith Barney, UBS and Marcum, are launching divisions that focus solely on lesbian, gay, bisexual and transgender clients or helping their advisors get certified to handle the unique financial issues same-sex couples face.

Whether it's a lack of Social Security survivors benefits when a partner passes away or the inability to file federal tax returns jointly, a slew of complications arose for same-sex couples following the 1996 passage of the Defense of Marriage Act, which defined marriage as a union between a man and a woman.

Things have only gotten more complicated for same-sex couples as some states legalize

CHICAGO CONNECTION

Last year, Chicago-based Northern Trust opened an LGBT-dedicated division to offer specialized wealth management services.

gay marriage and civil unions.

"The demand for specialized financial services has increased as more states pass laws that recognize same-sex marriage," said Ryan Svatora, senior wealth strategy associate at Zinn, Ray & Svatora Group, an LGBT-dedicated practice at UBS. "As this social progress continues, it can lead to further complications as the rights bestowed to same-sex couples differ on state and federal levels."

And with an estimated population of 16 million to 20 million LGBT individuals in the country, according to the National Gay

& Lesbian Chamber of Commerce, there's plenty of incentive for these financial firms to help.

Svatora said assets at his practice have been increasing by about 15 percent per year, with \$250 million in assets currently under management.

Kyle Young, vice president-investment officer at Wells Fargo Advisors, said the majority of his LGBT clients are very high-income earners, particularly because the same-sex couples he works with tend not to have many children—if any—and often have more time to focus on their career.

"There's a real business opportunity here," said Young. "We're providing a much-needed resource and at the same time, it's a very clear business decision. And the demand for the kind of resources we provide is just going to grow going forward."

3

A recent survey shows you'll probably argue with your spouse about money an average of three times per month. If you're young and newly married, brace yourself. It gets worse. Among couples 45 to 54, the number of financially-fueled fights rises to an average of four times per month, according to the American Institute of CPAs, which published the findings in May.

HIRE ME!

College grads have been among the hardest hit in this Great Recession economy. RedEye is here to even the odds with weekly profiles of the eligible unemployed in Chicago. Hiring managers, take note! Get all the details on our little project at facebook.com/theredeye.

Name: RJ Steiner
Email: rj@rjsteiner.com

Age: 23

Industry: Advertising/ Film

Neighborhood: Lincoln Park

What's your dream job? Cinematographer

Relevant Experience: Worked on many films, music videos, commercials and internal company videos, accumulating over 1,040,600 online views. Worked on two feature films that made it into the 2010 and 2011 Wisconsin Film Festivals. Have had marketing internships with big companies like ESPN Radio and small start-ups like studyblue.com.

What's your top tip for living cheaply in Chicago? Cook for yourself! Healthy and cheap.

Tell us about your most bizarre Chicago experience: One spring day I was going on a run, and about two miles into it a bird flew into the back of my head. I don't know if the bird was attacking me or just drunk, but it hurt, my neck was bleeding, and if anyone saw it they were probably laughing for days.

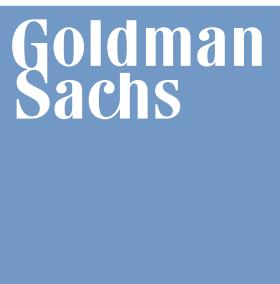
Craziest interview so far? I interviewed with one company and on my final-round interview I had to take a test, complete an exercise, and interview with four separate people. That one interview visit took four hours, and I didn't even get the job!



RJ Steiner

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sports



Contestants Tony Paink (left) and Tom Pauly compete on Comcast SportsNet's "The Batter's Box," which premieres Sunday.

WHOLE NEW BALLGAME

SHOW LETS CUBS AND SOX DIE-HARDS PUT THEIR FANDOM WHERE THEIR MOUTH IS

By Scott Bolohan

FOR REDEYE

Probably every sports fan at one point or another has sat around with friends and quizzed each other on the 1998 Cubs' starting lineup or the last Sox player to win the batting title.

Now Comcast SportsNet has a show that does just that, pitting die-hard fans against each other to determine the most knowledgeable Chicago baseball fan.

The show, "The Batter's Box," is hosted

by CSN anchor Luke Stuckmeyer, 40, and premieres at 5 p.m. Sunday.

He chatted about what it's like to be a game show host for a show every Chicago baseball fan would love to be on.

It seems like this show is natural for Chicago baseball fans. How did you think the contestants stacked up?

It puts to the test who really knows what they're talking about. Guys like to brag about who knows their sports trivia, especially

which side of town knows more. So this shows who really knows their stuff. I can say from going through the entire season this group of people knew their stuff. There wasn't one person who wasn't really, really good.

What is your favorite part of the show?

I enjoy the personality of the people. It was fun for me to watch the different people react in different ways. You had really, really confident contestants and then others who weren't sure how good they were. We had a group of characters on the show for sure. It was fun to watch the overconfident guy get knocked down a peg. And sometimes you felt

bad for people who really knew their stuff but couldn't get to the answers quickly.

How do you think you would have done as a contestant?

Some of these people did a lot better than I would have done. Thankfully there's the Internet and media guides.

What percentage of the questions do you think you knew the answer to before you asked them?

On the show, the questions are divided into homers, triples, doubles, singles depending on how tough they wanted them to be. I would say I knew all the singles and most of



'BATTER'S BOX' BREAKDOWN

Contestants: Eight "Cubs experts" and eight "Sox experts," ranging in age from early 20s to mid-40s.

Schedule: Airs at 5 p.m. Sundays, culminating in the championship round (Cubs finalist vs. Sox finalist) on Oct. 7.

Format: Contestants answer multiple-choice questions while applying baseball logic to move "runners" around the bases and score runs. The level of difficulty

of the questions ranges from a "single" (easier) to "home run" (most challenging). The player with the most runs at the end of three innings wins and advances to the next round.

At stake: The grand prize includes a luxury suite for the winner and guests at U.S. Cellular Field or Wrigley Field for a game in 2013, along with the opportunity to throw out the first pitch and more.

the doubles, but the triples and homers were really hard. You were either guessing or you were really that much of a freak. Some people got the homers.

What is your favorite game show?
I used to love the cliffhanger guy on "The Price is Right." The yodeler was my favorite. I always liked "Wheel of Fortune." I never liked "Jeopardy."

What did you find most difficult about being a game show host?
It's not like broadcasting. You are kind of leading people through the game. I had never played the game or seen the game before we started taping, so there was a sort of feeling out. There's no teleprompter, there's no pregame rehearsal, there's no prep work you can do for it.

The only real prep work I had was playing the "Family Feud" board game as a kid.

Did you ever know the answer to a question and have to keep from yelling out the right answer to a contestant?

It was hard not to be the guy on his couch. As you hear someone thinking though the question and talking themselves out of the right answer you wanted to yell at them. It happened almost every episode.

SCOTT BOLCHAN IS A REDEYE SPECIAL CONTRIBUTOR.



Luke Stuckmeyer

Spotlight brings the heat



I'm a game show nerd. I've spent many moons watching shows like "Jeopardy!" My biggest pet peeve is people who freeze up. "How can producers not know this would happen in the screening?" I'd say to myself. Hohohoho. Oh, boy: God has a sense of humor.

"The Batter's Box" is a 16-person tournament to find out who knows the most about their favorite Chicago baseball team.

Walking into the studios, the one word still ringing in my ears was "competition." I spent most of my lame adolescence sitting in my room staring at old sports reference books. I created fake all-star teams, new quarterback ratings, re-divided divisions and conferences ... I could go on. Girls, obviously, wanted nothing to do with me.

I thought to myself, "What if I lose this? Then I REALLY wasted 10 years in my bedroom!"

Meeting my fellow competitors created nerdlike tension. We tested each other to break the tension. "Oh, yeah ... so, uh ... who would you start in a one game playoff for a 1930s Cubs team: Lon Warneke or Charlie Root?" (pushes bridge of glasses upward)

Undoubtedly, somebody responds with an arrogant reply like, "Um, I'll take the 1935-36 version of Larry French." Laughter ensues. The chances anybody in this room kissed a girl before they were 18 are slim. I am home.

Moving from the greenroom to the studios is a whirlwind. The set is the size of a matchbox. Comcast anchor Luke Stuckmeyer is filming eight shows that day. He's on suit No. 6. He puts on a good face for somebody who's been stuck inside for 10 hours on a beautiful day.

When the lights came on and the introduction was read, all the comments I made about those "morons who shouldn't have even been invited on a game show" went out the window. I froze. It was only one minute, but I froze nonetheless. Everything I knew about baseball evaporated. No Warneke. No Root. Hell, no Sandberg. I became the guy I used to laugh at! Thankfully, after a couple minutes, it subsided.

I guess God needs a laugh every now and again.

JOHN DOOLEY IS A REDEYE SPECIAL CONTRIBUTOR.

txtable

BRIGHT ON

We're always optimistic that these five will entertain you. Vote by texting "f1" followed by the number next to your choice to 87708.



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TEXT:2

TEXT:3

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TEXT:5

1 Why is Brian Urlacher so optimistic about the Bears this season?

In his old age, he can't remember the past (or pass).

He's really not; he's just happy to have an excuse to ditch that wack job Jenny McCarthy.

"Urlacher" is German for "optimistic." Or maybe it's "delusional."

If you were sleeping with Jenny Mac on the reg, you'd be happy about everything, too.

Dude, he's dating Jenny McCarthy. That would make me optimistic about anything!

2 What's the best way the Bulls can help Derrick Rose right now?

Call it a wrap.

Invent a device that heals his knee by October. Really, that would be the best way.

Get him some scorers—any scorers. I'd even take Jamal Crawford back.

Show him vids of LeBron celebrating, over and over again.

Find the steal of the draft. Not likely.

3 Doing somersaults to celebrate a win is ...

... coming full-circle.

... not allowed in the No Fun League. Take that, NFL! What's that? It was MLB?

... no worse than the seizure fits Ray Lewis calls "dancing."

... a great throwback homage to Blanka winning in "Street Fighter II."

... so Ozzie Smith. So 1985. So ... not allowed to say it.

4 What will NHL players demand from the league during labor talks?

More buck for their bang

Dinner and a movie before they get what they know is coming.

Better question: If hockey negotiations cool off, is that a good thing?

A more egalitarian revenue-and Carrie Underwood-sharing program.

A new bilingual program, teaching Canadian to English-speaking players.

5 Give Anthony Rizzo a nickname.

"Rizzurection." Once dead, the Cubs are ... still 16 feet under.

"The Italian Scallion"—because he's so good he makes Cubs fans cry. Also, he's Italian.

He's having an "AneuRizzmi"! No? How about Tony Rizzony? ... Fine, I'll show myself out.

"Not Jerome Walton."

It absolutely has to be "Frank" Rizzo, for you Jerky Boys fans.



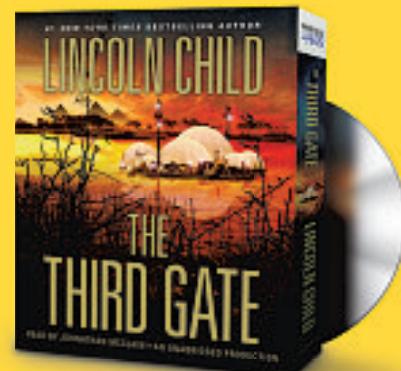
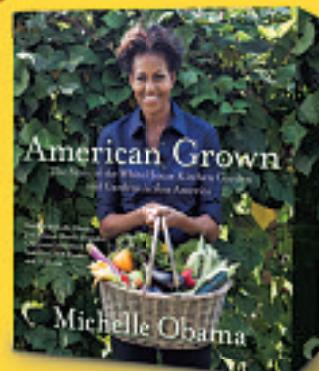
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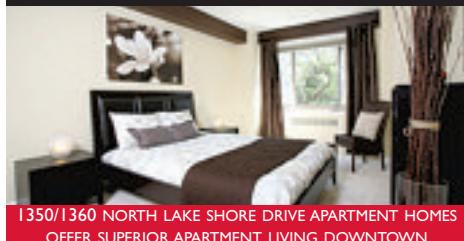


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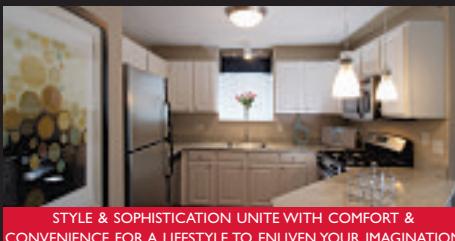
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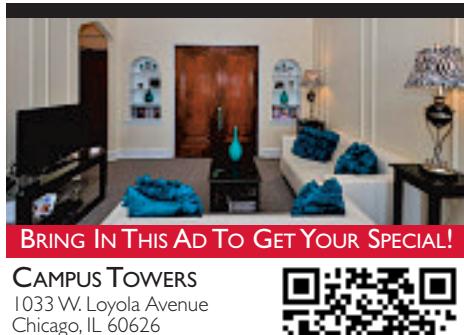
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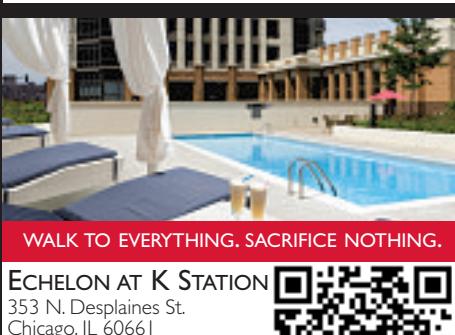
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Kevin Youkilis
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Anthony Rizzo
GETTY IMAGES

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Bag Boy

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The saviors are here ... hoorah, hoorah, sigh.

First the Sox. Kevin Youkilis has arrived. We asked for it, we got it, so far so good. Worst case: The guy shows his age, continues to hit .220, bad back kills him, whatever. Folks, that's a major improvement over what we had! Which

was ... nothing! Seriously, .250 is like a Hall of Famer in these parts.

Caution note: Adam Dunn is heading back home ... to the Mendoza Line: Come on, Donkey! Let's put .200 in the rear-view mirror for good! Thank God he rediscovered center and left-center field. We've missed you.

Will Ohman: designated for assignment. Goodbye. Never liked the idea of ex-Cubs on the Sox. Especially pitchers who can't pitch.

The other savior, Anthony "Frank" Rizzo. Well ... he's a nice young man. We'll be nice. For a month or two. The good news: We may have one position (first base) on the field

figured out. Bad news: There are eight other positions to get busy on. Plus pitching. Ugly.

It's time to share. I'll share this. I went to the Cubs game Monday, continuing like an amazing seven-year stretch of going to a Cubs game and not paying to get in. Yes, I have friends in low places.

Anyway, I wasn't amazed to find ... the racket continues! Guys on the street selling Cubs-Mets tickets for \$80, \$100 a pop. I wanted to be mad, and then I realized: They were just trying to get face value!

This is "premium pricing," I take it? Please. The Cubs aren't premium anything, but I guess they'll need the revenue to revamp the whole team. Glad I can abstain. Also, Randy Wells was designated for assignment. Lots of assignments around here. That happens when you can't control pitches. He and Ohman can commiserate.

We'll close on an optimistic note. Brian Urlacher is feeling good, and he's feeling great about the Bears.

OK, well, let's be clear. He's also dating former Chicago girl and Playboy Playmate Jenny McCarthy. That would make anyone optimistic about anything.

Even the Cubs!

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Taste of Lombard Main
Stage Line-up

Tuesday, July 3rd
5:15pm Glendenning
7:00pm The Fold
9:00pm 7th Heaven

Wednesday, July 4th
1:00pm Battle of the Bands
4:00pm Kelsey Montanez
5:30pm Lombard Idol
8:00pm Modern Day Romeos

Thursday, July 5th
5:15pm Special Purpose
7:00pm Pipe Dream
9:00pm Infinity

Friday, July 6th

5:15pm Howard & the White Boys
7:00pm Girls Night Out
9:00pm Lynch Mob

Saturday, July 7th

1:00pm Bandaroke
5:30pm The Placebo Effect
7:30pm Super Happy Fun Club
9:00pm Lucky Boys Confusion

All acts are subject to change.

The St. Baldrick's Foundation, committed to raising money to fight childhood cancer...will return again this year and will be located in the Family Entertainment tent on Saturday, July 7th from 12pm-3pm. Become a shavee!

Paul Mitchell The School Chicago will be on-site on Friday, July 6th from 5pm-8pm & Saturday, July 7th from 12pm-8pm. They will be giving hair cuts, \$10 donation, proceeds will be donated to The St. Baldrick's Foundation.

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hookups

How to deal with a broke boyfriend



Anna Pulley

✉ redeyedating@tribune.com

his career as an artist/musician. Don't get me wrong, I totally don't care about money. I don't judge, or want to be some rich man's quiet wife. What I'm concerned about is that in the short time that we've been dating, I've paid for nearly everything. And it's not like we're living large, either.

He stays at my house about three nights a week, and so I cook him dinner/feed him breakfast. When we go out, I often pay for movies, snacks, public transportation, or a drink—they're all pretty modest things, but it's definitely adding up, and I'm living on a student-debt budget.

So I'm trying to figure out how to talk to him about this. It's tricky because we haven't been together that long. I have no idea how long he'll be in his current financial situation. He's had steady jobs in the past, but he did admit to me that most of his relationships have ended over money issues.

The other issue is that it brings up a lot of baggage from a past relationship. I was with my ex-fiance (yeah) for six years and for most

Anna:
I've been dating this guy for about a month. He's super awesome, super sweet, lots of fun, and a pretty good match for my personality. There's just this one little thing that has been causing me great anxiety.

He's got no money and doesn't seem at all ambitious or willing to take risks with

of that, I was busting ass with non-inspiring 9-to-5 jobs so that he could pursue his career as a filmmaker.

In the end, we broke up because I felt like I was wasting my life away for someone else's cause. WTF? Am I going to be one of those super successful, bitchy middle-aged architects with no partner but lots of employees?

— **Mo Money, Mo Problems**

Probably, if your life was a Meryl Streep movie, which I think we can safely assume it's not.

You should, obviously, bring this up with your boyfriend. Couch it as potential baggage from your past relationship if you must, but I honestly don't think it's necessary to share that. Actually, the fact that "most of his relationships have ended over money issues" is more of a red flag to me. Is he consistently taking advantage of his partners and not realizing it?

Deal with the problems you have today, not the ones that may or may not exist in your future Ayn Rand novel-esque scenario. The task at hand is your boyfriend's assumption that you're making enough hella scrilla to support your social lives. And it's only been a month! If you think it's awkward to bring up now, you're really going to feel put upon when six months or a year has passed and you're still subsidizing your boyfriend's bar tab.

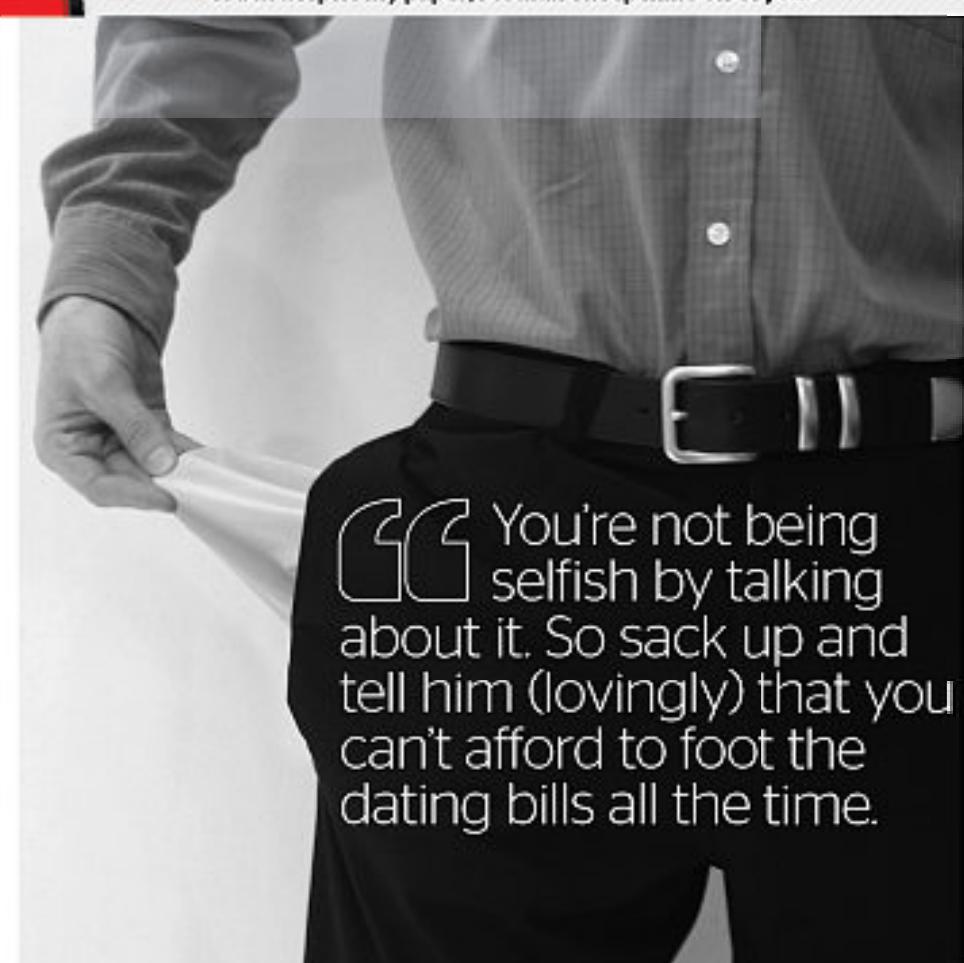
I know it's a delicate subject, and that it's a total boner killer. No one wants to feel like a cheap asshole, especially over small things, like froyo or tickets to see "Men in Black III." But if you're living beyond your means because you're too afraid to deal with the issue, that's problematic.

MISSED CONNECTIONS | LINE OF THE WEEK



Man for woman / Brown Line / Wednesday

You are a stunning. Our eyes were both hidden behind sunglasses but despite my paper, I couldn't keep mine off of you.



GG You're not being selfish by talking about it. So sack up and tell him (lovingly) that you can't afford to foot the dating bills all the time.

cosmic trend is going to go down for the rest of your days. It's not. And money problems are the leading cause for divorce. It's very common.

Lastly, you do care about money. Or you wouldn't have written in. And it's OK; caring about money doesn't make you a gold digger or trophy wife. It makes you financially responsible. So stop feeling guilty, be the badass that you are, and start putting your money where your mouth is.

Want to ask Anna an anonymous question about love, sex or dating? Email your quandary to redeyedating@gmail.com. Need to give your dating life a boost? Sign up for RedEye Dating. Pick dates, not people.

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eat&drink



Ravioli con gamberi e avocado
at Alimentari

Alimentari Osteria

621 W. Randolph St.
312-382-8880
Off to a good start

The backstory: Sometimes, a restaurant can get by on its location and not a whole lot more. Despite its circa-2005 martini list and just-OK sushi, Meiji, which previously occupied the space next door to Blackbird and Avec, no question benefited from spillover. So it was a smart move for new inhabitant Alimentari to build a long bar perfect for whiling away a two-hour wait for Avec's legendary chorizo-stuffed dates. But with Pane Caldo owner Antoine Cedicci behind the operation, I wondered whether this osteria (what the

Italians call a place for simple food and wine) would be worth a trip on its own. **Likes:** My server was just the right amount of attentive and made excellent recommendations, including a satisfyingly earthy barbera (\$9) from the wine menu to match my prosciutto and lamb sausage pizza (\$15). The super-thin crust was deliciously airy and crunchy around the edges, but admittedly, these pies are smaller than most in town. Laden with fragrant saffron sauce, ravioli with bits of shrimp and avocado tucked inside (\$16) tasted rich and light at the same time. Expect the pasta and gnocchi preparations to change seasonally, though they'll always be made in house. Shout out to gluten-free diners: There's one pasta and one pizza especially for you.

Gripes: I was surprised that my server actually encouraged my friend and I to downgrade our order—that's a first, considering so many goad you to order more and more plates—but as a result, we left a little hungry. Though prices seem on-par with other Randolph Street places (a bowl of olives costs \$7, the going rate at Girl & The Goat down the street), I'd love to see a little more value for a restaurant with less star power than others on this strip.

Bottom line: Follow your server's recommendations and Alimentari could make a fine Plan A. Hook me up with some bread next time to sop up the extra pasta sauce on my plate and I'll be an especially happy camper. —LISA ARNETT

Alimentari
LENNY GILMORE/REDEYE PHOTOS

Viva Italia

Early tastes of new Italian spots
Alimentari and Briciola

By Lisa Arnett and Kate Bernot | REDEYE

In the wake of high-profile Italian restaurants such as Balena and RPM Italian stealing the spotlight, two smaller spots have opened with practiced chefs in the kitchen. In the West Loop, the owner of recently-closed Gold Coast white-tablecloth restaurant Pane Caldo has opened the more laid-back Alimentari Osteria. Over in Ukrainian Village, Bice's former chef is in the kitchen at Briciola. We dined at both to see which was worth its weight in pasta.

REVIEWS ARE UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE. LMAR-
NETT@TRIBUNE.COM | @REDEYEATS; KBERNOT@TRIBUNE.COM | @KBERNOT



Octopus carpaccio at Briciola



Gnocchi al pesto at Briciola



Briciola

**Briciola**937 N. Damen Ave. 773-772-0889
Take it or leave it

The backstory: When I'm dining out, I try to enter each restaurant with an open mind. But when it came to Briciola, a new BYOB Italian trattoria in Ukrainian Village, it was a challenge to tune out all that I'd heard. Just a look at the restaurant's early Yelp reviews—from gushing five-stars to scathing one-stars—made me wonder if everyone had even eaten at the same restaurant. On one hand, Briciola does have big shoes to fill; it replaces dearly-beloved breakfast and lunch spot Jam, which relocated to airier digs in Logan Square. On the other hand, veteran chef Mario Maggi, who opened the original location of Bice, should be up to the challenge. I stopped in on a recent Saturday night to see whether Briciola had moved past early hiccups, or whether it was stuck in a permanent rut.

Likes: The menu does a solid job of representing classic Italian cuisine, with enough modern twists to assure me that I wasn't stuck in an episode of "The Sopranos." Octopus carpaccio (\$10) is shaved paper-thin and tossed with bright hearts of palm and basil oil, a perfect summer starter. Caesar salad (\$8) comes with a tangy house-made dressing atop a wedge of grilled romaine lettuce, but it's the fried capers that are addictively munchable. Not all the pastas are made in-house, but the gnocchi (\$15) are, and they arrive piping hot, airy and tossed with just the right amount of pesto, goat cheese and sun-dried tomatoes.

Gripes: Our servers were gracious but clearly nervous, which translated to a few slips, such as forgetting an ice bucket for our wine and delivering some courses too quickly. Dessert arrived only minutes after my friend and I ordered it, and we could have used much more time to digest before digging in to the syrupy, way-too-firm panna cotta (\$6). Chef Maggi personally visits most tables, which is a nice touch, but can't totally redeem the scampering servers.

Bottom line: Briciola's kitchen put out consistent, satisfying Italian favorites, even on a busy weekend night. If that confidence rubs off on the wait staff, I'd enthusiastically join the restaurant's fan club and tell haters to give this comfortable trattoria another shot.

—KATE BERNOT

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5 SPOTS YOU NEED TO KEEP ON YOUR RADAR



LENNY GILMORE/REDEYE

Emporium Arcade Bar

1366 N. Milwaukee Ave. No phone yet
Grab some tokens and belly up to the Ms. Pac-Man machine: This arcade bar is still buzzing after opening earlier this month.

Dragon Ranch Moonshine & BBQ

441 N. Clark St. 312-955-1900

The owners of Sunda, Rockit and The Underground have added to the River North party by opening this classic American barbecue joint with an Asian accent.

City Tavern

1416 S. Michigan Ave. 312-663-1278

South Loopers of all ages have been packing this old-timey tavern for a taste of chef Kendal Duque's cuisine—and a glass of milk punch to wash it down.

Alimentari Osteria

621 W. Randolph St. 312-382-8880

A casual Italian eatery serving house-made pastas and wood-fired pizzas has moved in next door to Blackbird and Avec. Turn to the Eat & Drink section for our mini-review.



ZBIGNIEW BZDAK/TRIBUNE FILE

The Aviary

955 W. Fulton Market 312-226-0868

Big news that former Drawing Room bartender Charles Joly will be heading up the bar program in July has translated into renewed attention for this forward-thinking cocktail lounge.

COMING SOON: HOMESTEAD

Scott Weiner and Greg Mohr, the owners of Wicker Park sports bar The Fifty/50, are opening an indoor-outdoor rooftop restaurant called Homestead in mid-July. It'll be located above Roots Handmade Pizza and Bleeding Heart Bakery & Cafe on Chicago Avenue, which they also own, and the menu will feature produce from the restaurant's own rooftop garden. Catch up on more details on redeyechicago.com.



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Kenny Chesney
GETTY IMAGES

Chesney finds meaning in personal 'Fishbowl'

Reuters

Country star Kenny Chesney says that making his new album, "Welcome to the Fishbowl," was a personal journey that helped him to better understand himself by being more sure of his place in the world.

"I can tell you this album was unlike any other just for the emotional journey I went on to make it," Chesney said. "The songs are very personal. Once I heard them all together I realized the thread of searching was there. This is the most vulnerable I've ever been as an artist on a record."

The album, which includes "Feel Like a Rock Star" and "Come Over," sold 193,000 copies in its first week. It scored No. 1 on the Billboard country chart Wednesday and No. 2 on the music publication's overall album list behind pop star Justin Bieber.

Chesney, 44, was born and raised in Tennessee and first made his mark in country music in the 1990s. He has a reputation for being hard working and has won numerous awards, with hits that include "Out Last Night," and "The Boys of Fall."

The singer, who was married to actress Renée Zellweger for a short time in 2005, said that with time and maturity he is at a point in his career where he wants his music to be truthful. The title track, "Welcome to the Fishbowl," tells more about the everyday person Chesney is rather than the celebrity he has become.

"I really believe now, more than ever, we're living in an ever-changing world," he said. "There's another song on there, 'I'm a Small

Brothers of the Sun Tour

With: Kenny Chesney and Tim McGraw
When: 4:30 p.m. July 7
Where: Soldier Field, 1410 S. Museum Campus Drive
Tickets: \$40-\$280 at ticketmaster.com

Town,' which is like where I grew up."

"Everyone knew everyone else's business on a small scale inside that town," he said. "Today, everyone knows everyone's business on a global scale and it's instant. You don't have to be in the public eye like me to be affected by it. That's the way we took this song and this phrase."

The first hit from "Welcome to the Fishbowl" was "Feel Like a Rock Star," a duet with longtime friend and Brothers of the Sun tour mate Tim McGraw that addresses being able to shrug off the anxiety and stress of everyday life and become famous, if only in a fantasy.

"Feel Like a Rock Star" touches on what we all do to get outside of ourselves, no matter what that is," he said. "It describes my audience, and it describes me."

"Fishbowl" ranges from songs about Alzheimer's disease to tunes about deep longing. When the album was finished, Chesney said he realized that what he was searching for was himself.

"It's becoming comfortable in your skin, real and authentic in your emotions," he said. "The balance is finding that in a lot of different ways."

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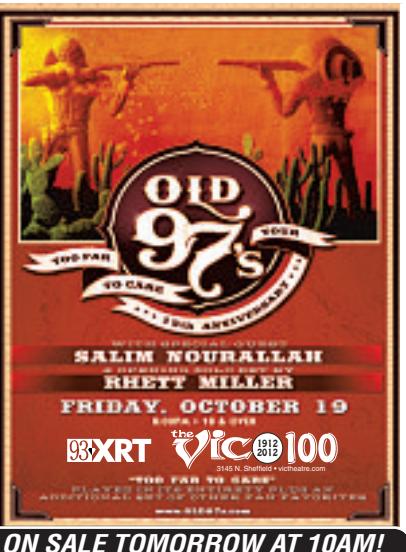
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Carrie Underwood
GETTY IMAGES

ON SALE

* = Matt Pais' recommended show

ON SALE 10 A.M. FRIDAY

DAVE KOZ, Saturday, Dec. 8 (Prices TBD, all ages) at Chicago Theatre.

ON SALE NOON FRIDAY

*** ANTIBALAS**, Thursday, Sept. 13 (\$20, 21+) at Lincoln Hall.

EEF BARZELAY, BOBBY BARE JR.

Friday, Aug. 17 (\$15, 21+) at Schubas.

*** BROTHER ALI, BLANK TAPE BELOVED, HOMEBOY SANDMAN, DJ SOSA, THE REMINDERS**, Wednesday, Oct. 3 (\$16-\$18, 18+) at Metro.

CIRCA SURVIVE, TOUCHE AMORE, BALANCE AND COMPOSURE, O'BROTHER, Saturday, Oct. 20 (\$20, all ages) at Vic Theatre.

GARDENS AND VILLA, Tuesday, Sept. 25 (\$12-\$14, 18+) at Schubas.

HOSPITALITY, Saturday, Sept. 29 (\$12, 21+) at Schubas.

*** JENS LEKMAN, TAKEN BY TREES**, Tuesday, Oct. 2 (\$25,

18+) at Lincoln Hall.

*** RODRIGUEZ**, Thursday, Sept. 20 (\$15-\$18, 21+) at Lincoln Hall.

RUBBLEBCKET, REPTAR, Tuesday, Sept. 11 (\$15-\$18, 18+) at Lincoln Hall.

*** SAUL WILLIAMS: SPOKEN WORD**, Wednesday, Sept. 12 (\$20-\$22, 21+) at Schubas.

*** ZAMMUTO**, Tuesday, Oct. 9 (\$14, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY

BLOC PARTY, CEREMONY, Thursday, Sept. 20 (\$30, 18+) at Riviera Theatre.

*** HUGH LAURIE, THE COPPER BOTTOM BAND**, Tuesday, Aug. 21 (\$45-\$50, 18+) at Park West.

OLD 97'S, SALIM NOURLAH, RHETT MILLER, Friday, Oct. 19 (\$25, 18+) at Vic Theatre.

*** STONE TEMPLE PILOTS**, Tuesday, Sept. 4 (\$60, 18+) at Riviera Theatre

ON SALE NOON SATURDAY

THE PRESETS, Thursday, Oct. 25 (\$21, 18+) at Metro.

SWANS, A HAWK AND A HACKSAW, Wednesday, Oct. 24 (\$26, 18+) at Metro.

ON SALE NOW

*** FIRST AID KIT, DYLAN DEBLANC**, Monday, Sept. 24 (\$21, all ages) at Metro.



First Aid Kit
GETTY IMAGES

REDEYE WHOVILLE

WEDNESDAY • 05.09.2012

HUMAN CHAMELEON

Dana Moran

Leave it to Ellen DeGeneres to get a great response out of Johnny Depp. The "Dark Shadows" star talked with the TV host about the inspiration behind some of his most famous roles, including a certain candy factory owner. "Willy Wonka, for example, I imagined what George Bush would be like... incredibly stoned," he told her. (We're assuming Depp was referring to Dubya.) That in mind, we did some guesswork about what the mathematical equations would be for some of his other big parts.

WHAT GOES INTO JOHNNY DEPP'S MOST FAMOUS ROLES?

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Ryan Shaw,
The Right Now

8 p.m. Fri. at Martyrs'.

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GETTY IMAGES PHOTOS

The Hives

7:30 p.m. Sat. at Vic Theatre. \$28.50.

Swedes' new "Lex Hives" signals a welcome, punchy return.

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REDEYE • JUNE 29, 2012

FEST FRIDAYS



Old St. Pat's is back along with two new events

By Emily Van Zandt | REDEYE

Some fests feel like a throwback neighborhood block party, while others feel like that two-day rager you never got invited to in college. This weekend leans more toward the hard-partying crowd as the World's Largest Block Party at Old St. Pat's—one of the biggest names in Chicago summer fests—rolls through. Feeling a bit "been there, done that?" Opt for one of the two newbies on the scene, with Wavefront Music Festival and Craft Beer Fest at St. Mike's kicking off their first year. EVANZANDT@TRIBUNE.COM | [@REDEYEDRINKS](#)

Old St. Pat's World's Largest Block Party

When: 5:30-10:30 p.m. Friday and Saturday

Where: Old St. Patrick's Church, entrance at Madison and Des Plaines streets

Cost: \$40 in advance/\$45 at gate per night for general admission; \$75 for a two-day GA pass

Big bands: This fest has a reputation as a meeting ground for singles, but the biggest draw this year may be the music lineup. Crowd the stage to catch Chicago singer-songwriter Joe Pug open for Ben Folds, who plays the main stage Friday at 9 p.m. On Saturday, catch headlining band Lifehouse at 9 p.m.

Walk away rich(er): Raffles are a staple at many outdoor events, but the prizes at this bash take it to a new level. The first 1,000 people who buy a \$100 ticket for the Pot o' Gold raffle have a shot at a \$25,000 grand prize. Too pricey for you? Opt for a \$20 book of five tickets for the Block Party Raffle, where you could win free rent for a year in Presidential Towers or round-trip airfare for two to Ireland.

Craft Beer Fest at St. Mike's

When: 5-10 p.m. Friday, 11 a.m.-10 p.m. Saturday, 11 a.m.-9 p.m. Sunday

Where: St. Michael's, 1633 N. Cleveland Ave., Old Town

Cost: \$5 entry fee, \$35-\$50 for access to beer tasting tent

The basics: The organizers of this inaugural fest are aiming for the feel of a Belgian beer fest in Chicago, but there will also be food, music and arts booths. The \$5 entrance fee buys you access to the food booths, art areas and the music stage, which will feature bands Empires, Civil Twilight and Shiny Toy Guns on Saturday night.

The beers: Those interested in the craft beer portion of the festival will want to snag a ticket for the separate beer tasting area, which will feature breweries such as Arcadia, Flying Dog, Founders, Ommegang, Ska, Six Point, Goose Island and Half Acre. Tickets are \$50 for the Friday VIP tasting (which includes rarer brews and benefits St. Mike's) and \$35 on Saturday and Sunday. The fee includes entry to the fest (or \$5 off your beer tent price if you already paid your fest cover at the door), a souvenir glass and 25 beer tickets for 3-ounce samples. Those wanting to sip some suds without paying the entry fee will have to stick with Goose Island, which will be supplying beer for sale in the main fest.

Wavefront Music Festival

When: 5-10 p.m. Friday pre-party, 11 a.m.-10 p.m. Saturday and Sunday

Where: Montrose Beach

Cost: \$109.99 for a general admission two-day pass; \$40 additional for Friday pre-party tickets. VIP options available.

The basics: It's the first year for this all-ages beachfront electronic dance music fest. The weekend kicks off with a pre-party Friday and continues Saturday and Sunday with music on four stages, including a local stage featuring some of Chicago's most popular DJs. Big names on the bill include MSTRKRFT, Eric Prydz and "Barbra Streisand" creators Duck Sauce. Free buses will run between the fest and the Wilson Red Line station from 9-11 p.m. Saturday and Sunday.

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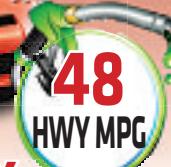
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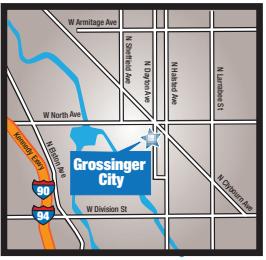
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movies



Elizabeth Banks and Michael Hall D'Addario in 'People Like Us'

Don't let 'People' manipulate you



FAST PAISED

Matt Pais

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moments of this melodrama that would have felt authentic turn to corny mush.

Cue the dramatic orchestration to express my discontent for composer A.R. Rahman ("Slumdog Millionaire").

On the plus side, the movie's two-star rating belongs almost exclusively to a four-star performance from Elizabeth Banks, breathing vibrant personality into a movie suffering from a major case of spell-out-absolutely-everything. Banks plays Frankie, single mom to 11-year-old Josh (Michael Hall D'Addario), who's the sort of the kid that when a psychiatrist tells him to sit anywhere, he sits in the doctor's chair. When Josh nearly gets kicked out of school for causing an explosion, Banks' swift transition from desperate defense to total-control offense perfectly embodies a woman whose vulnerability shuts off when it comes to protecting her son.

Close the nominations. Contest over. The worst musical score of 2012 goes to "People Like Us," which delivers such manipulative twinkle-twinkle-jangle-string-section compositions that even the few

What Frankie doesn't know is that her estranged and recently deceased father left her and Josh \$150,000. She doesn't know because Frankie's cowardly half-brother Sam (Chris Pine) waits and waits and waits to confess his identity when he strikes up a friendship with his sister, whom he only recently found out exists.

Director/co-writer Alex Kurtzman ("Cowboys and Aliens," "Star Trek") leaves us twiddling our thumbs until the big reveal. As Sam's girlfriend (Olivia Wilde) tells him, "You're good at running away, you know," Sam's mom (Michelle Pfeiffer) breaks down and Sam feels torn between using the money to pay off his debt and realizing that Frankie and Josh could be the missing pieces to an unhappy family life.

All together now, "Awww." That's not being snarky. That's feeling frustrated that a movie, mildly inspired by true events, could have confronted the desire to hold onto familial love in spite of flaws, but instead relies heavily on deception as a plot convenience. It's all a manipulative drumroll to the climactic, tear-jerking moment that oversimplifies other pending problems and reiterates that this tale of forgiveness commits storytelling sins too big to overlook.

People Like Us

PG-13



Elizabeth Banks
LENNY GILMORE/REDEYE

BANKS ACCOUNT

The evolving actress has a new movie out Friday—but she really wants to talk about Channing Tatum's abs

By Matt Pais

REDEYE

Even in small roles, Elizabeth Banks often has a major effect on her movies. Consider her memorable, unbridled scene in "The 40-Year-Old Virgin," in which she teaches Steve Carell's character about the, uh, talents of a handheld showerhead, or the fact that the romantic trajectory of "Wet Hot American Summer" results largely from Banks' character tasting like a burger.

"It's true," the 38-year-old actress says with a laugh. "I think that Paul [Rudd]'s character just wanted a little side strange."

Now, of course, Banks takes up far more screen time, showcasing killer comedy skills ("Zack and Miri Make a Porno," "What to Expect When You're Expecting," "30 Rock") and increasingly evolving dramatic flair ("The Next Three Days," "The Hunger Games").

In "People Like Us," opening Friday, Banks delivers one of the year's best performances so far as Frankie, a single mom who appreciates the help offered when Sam (Chris Pine) comes into her life. One problem: Frankie doesn't know that Sam is her half-brother, and he's arrived to deliver money left behind by their recently deceased father.

At the Peninsula Hotel, Banks talked about finding out you have a sibling, her fixation on Channing Tatum's abs and the rumored "Wet Hot" prequel.

It seems like you're very excited for "Magic Mike," which I love because so many people would be like, "It's opening on the same day as my movie; I can't say anything about it."

[Laughs.] I'm just excited for Channing Tatum's abs. I'm always excited for his abs. I think he's funny as heck. I think he's a really fun actor. I've been loving watching his evolution as a leading man.

I asked readers what I should ask you today, and @ItsJustJill55 wanted to know what your husband thought of "the hot and heavy on stage" with the "Magic Mike" cast during your MTV Movie Awards acceptance speech.

[Laughs.] The hot and heavy? I love that they think we got so hot and heavy. A) He's used to my shenanigans. B) It was all in good fun. And C) he was much more concerned that when they panned away to the shot of him, it

was not him. It was actually my agent. So he never got on television, which I think was a relief to him in a big way.

Tell me about the challenge of your "People Like Us" role. Frankie has so much going on internally, and you're playing someone who gradually grows attracted to her brother, who she doesn't know is her brother.

[Laughs.] Yes, we walk that fine line, don't we? We really do. It's an emotional roller coaster, this movie. I knew when I read it that there would be some really tough days. ... I play a struggling single mom in this film who really just has the weight of the world on her shoulders and is just trying to figure it out. And I think that's really relatable to a lot of people. I definitely related to it. But also that at the end of the day everybody wants to know that their daddy loved them. This is a movie about the damage that gets inflicted on all of us when we're kids. And how your past does not have to determine your future. If you forgive, if you recognize that people do that best that they can in the circumstances they are given, you can have relief. You can move on.

It was spun off of co-writer-director Alex Kurtzman's story of meeting a sibling he didn't know he had. Have you heard of any real situations of people who had met someone they didn't know was their sibling, or started dating someone and found out, "Oh no, we're fifth cousins"?

[Laughs.] I have a friend who was adopted and it turns out, this is completely random, she had another sister that was also adopted, same parents, but they never knew each other. They were a couple years apart, obviously. They went to high school together their entire lives and knew each other and did not know they were sisters, until one of them when she was 19 went and found her biological mom and the biological mom said, "You have other siblings and they were also adopted by these families." And she was like, "I know this one."

So what happened?

They met the mom and they were friends for a really long time actually.



Elizabeth Banks (left) and Jennifer Lawrence in 'The Hunger Games'

“ We go on tour and we tour the districts. So you're going to get a glimpse of some of the other districts. I think that's going to be really eye-opening and fun. I think the capital really comes to life in this one.

—Elizabeth Banks, on something people will be excited for in the "Hunger Games" sequel, "Catching Fire"

Better than finding out your boyfriend is your brother.

Yes. That's a much better story. It's a much easier thing to swallow.

I'm excited about the possible "Wet Hot American Summer" prequel. News on that?

I can tell you certain things. Because I have had conversations about it. It exists. It's real, people. It's not like Bigfoot. It's real.

Bigfoot's not real?

No, Bigfoot is real. You just don't get to see him. I've actually seen something that gives me evidence that this is real. I have no idea if it'll ever come together, but it takes place on the New Year's Eve just prior to the summer at camp.

What should we learn about your character Lindsay's past in this movie?

I'd like to know why she got so slutty. I think that would be really fun to find out. It's always fun to find out about someone's super-slutty past.

You have a great laugh. What makes you laugh the hardest?

My kid makes me laugh really hard. He's very funny without trying. Anybody who doesn't try to be funny and is makes me laugh.

What's something he did recently that amused you?

He likes to spin right now. He's doing a lot of spinning, but when he comes out of the spin he has no control of where he's going. He literally runs head-first into walls.

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movies

Olivia Wilde and Chris Pine star in "People Like Us."

Pine away**By Matt Pais**

REDEYE

You may or may not know that "People Like Us" star Chris Pine auditioned for "Avatar." It did not go well.

"I walked into that room absolutely not believing myself," he said. "How dare I put that poor casting director through the experience of watching me."

Those shaky days are behind him, considering the 31-year-old actor's rise to leading man status with "Star Trek," "Unstoppable" and "This Means War."

In "People Like Us," opening Friday, Pine plays Sam, who develops a difficult relationship with the sister (Elizabeth Banks) he never knew he had when he can't bring himself to reveal that he's her brother, or that he's been tasked with delivering the money their recently deceased father instructed him to give to her and her pre-teen son.

The movie is vaguely inspired by director/co-writer Alex Kurtzman's experience meeting his half-sister for the first time and represents a change of pace for the co-writer of movies such as "Star Trek," the first two "Transformers" and "Cowboys and Aliens."

At the Peninsula Hotel, Pine and Kurtzman, 38, talked about mind-blowing cinematic bombshells, fan reactions to Pine's portrayal of Capt. Kirk and that "Avatar" audition.

The movie revolves around a big secret.

What's the biggest secret that ever blew your mind, in real life or a movie twist?

CP: That Santa Claus was not real. And that they dubbed—

AK: Glenn Close ...

CP: Glenn Close in ["Greystoke: The Legend

of Tarzan, Lord of the Apes"] ...

AK: [Laughs.] [Being the voice for] Andie MacDowell. Biggest cinematic mind-blower was the end of "Seven" for me, I would say.

CP: [Screeches like Brad Pitt's character.]

AK: "What's in the box?!"

Chris, what's something that surprised you about Capt. Kirk, either from playing him or people's reactions to how you played him?

CP: My favorite comment that I get from hard-core fans, and they mean it as a compliment and it is, but it's quite funny when it comes out on their lips, is, "You know, when we found out you were going to play Capt. Kirk, we were so angry. We were so sad. We were so nervous. But you turned out to be pretty good." That's the most backhanded compliment of all time.

You've talked about having an awful audition for "Avatar." I'm just curious why it was so bad.

CP: I have a feeling that story will haunt me for the rest of my life. It's one of these things—sometimes you can leave your car in Burbank, Los Angeles, and walk into a conference room and your back is sweating and you're thinking about the laundry you have to do and somehow seamlessly you can then pretend to be a man in a loincloth standing in front of blue people saying lines like, "Come follow me, I'll save you!" And sometimes you just can't buy it. [Laughs.] ... Halfway through I just kind of stopped; she was maybe smiling or laughing at me. I didn't take offense to it because I realized I was probably pretty bad.

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movies

Mark Wahlberg
in 'Ted'



'Ted' stuffed with laughs... and other things

FAST PAISSED

Matt Pais

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Early on in "Ted," the titular walking, talking teddy bear (voiced by director/co-writer Seth MacFarlane) watches "Jack and Jill" with four prostitutes at his side. Ted, who possesses a large sex drive for a creature with no genitalia, calls the Adam Sandler film "unwatchable." Let's see here:

Sandler movies: full of homophobic jokes.
"Ted": full of homophobic jokes.

Sandler movies: Characters constantly crack up at the expense of people who are overweight and/or farting. "Ted": Some fat jokes, more fart jokes.

Sandler movies: Shamelessly embrace Jewish stereotypes. "Ted": Frequently plays anti-Semitism for laughs.

Maybe "Family Guy" creator MacFarlane shouldn't throw quite so many stones. He takes aim at several other easy targets, including Sinead O'Connor, Corey Feldman and Taylor Lautner. Wow, no one's ever cracked a joke about them, you fearless satirist.

Now, in a random left-turn characteristic of the "Or remember that time you—" humor in "Family Guy," here's where I note that somehow "Ted" won me over anyway. Maybe it's because of the underlying sweetness within the decades-long friendship between 35-year-old John (Mark Wahlberg, hilarious) and Ted, his foulmouthed best friend who came to life after John made a wish when he was eight. Ted



enjoyed brief celebrity, appearing on magazine covers and sitting down with Johnny Carson, but nobody except a creep played by Giovanni Ribisi cares anymore. Now, Ted and John still call themselves "thunder buddies" and sing a song to prevent themselves from being afraid of a noisy night. Love that.

Or maybe I like "Ted" because MacFarlane and two other "Family Guy" writers rattle off so many jokes that the aforementioned awfulness is stirred into a pot with a decent percentage of funny. "Ted" boasts a quick, occasionally inspired energy. One particular favorite: Ted's version of talking dirty. "Stick your finger in the loop of my tag," he says, while he and a grocery store co-worker do things that responsible employees shouldn't do on top of food items.

MacFarlane obviously gets a kick out of bad taste, and sometimes his ridiculous gags go nowhere. (Ted fighting a duck named James Franco, what?) The first-time feature filmmaker crafts an endearing, entertainingly raunchy nod to childhood wonder and the need to make adult decisions.

Unfortunately, he also delivers more mean-spirited, condescending evidence that he thinks the entertainment industry should bow down to his pop culture-referencing, one-man show.

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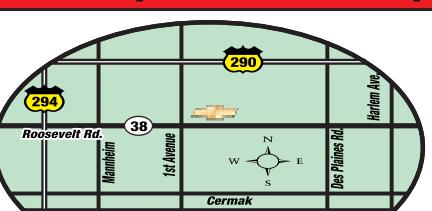
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Woody Allen's European trip needs a detour

FAST PAISSED

Matt Pais

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Woody Allen's character in "To Rome with Love" feels inadequate if he's not working, whether or not he has any quality ideas. Ah, the veteran writer-director knows himself so well.

This is such minor Allen, who brought us the sexy "Vicky Cristina Barcelona" and nostalgic-but-bitter "Midnight in Paris," that it's barely professional. Sure, the scenery is bested only by the attractiveness of the cast ... well, not quite. Allen primarily populates "Rome" with gorgeous women and average-looking dudes, continuing his longtime, on-screen fantasy that pairs an ordinary schmo with a woman wildly out of his league. As for the story, it's a sporadically amusing, wandering meditation on romantic opportunities that largely promotes infidelity and ignores consequences.

Once again, Allen cares only about the male characters, possessing a shallow, objectified perspective on his women characters.

In the most outrageous role, Penelope Cruz plays Anna, a prostitute who walks into



neurotic newlywed Antonio's (Alessandro Tiberi) room and says that she's been paid to sleep with him. Antonio's wife (Alessandra Mastronardi) has gone on a wild goose chase around Rome in search of a salon, winding up on a movie set and going to lunch with an actor she loves. Meanwhile, Anna must pose as Antonio's wife so he can impress family members and their business colleagues. Imagine the comedic possibilities if all these people dine in the same restaurant! Or don't imagine, 'cause I'll tell you: Antonio falls out of his chair. Hilarious!



Alessandro Tiberi and Penelope Cruz in "To Rome With Love."

That happens despite the voice of reason appearing in the form of Alec Baldwin, amusing as a successful architect who's been down that road before.

Elsewhere, Jerry (Allen) forces Giancarlo (Fabio Armiliato), the future father-in-law to his daughter (Alison Pill), to begin an opera career even though he sings best in the shower. And an average dope (Roberto Benigni) somehow becomes so famous that the paparazzi want to hear what he had for breakfast and beautiful co-workers and actresses jockey to join him in bed.

Allen half-heartedly examines the notion of people who are famous for being famous. He fares far better when returning to his safe zone and considering the way human desire often defies logic. ("Go on," John [Baldwin] taunts Jack's doomed lust for Monica. "Walk into the propeller.") If he's trying to capture the romanticized notions of a city and their ability to ruin people—or just a more liberal European sensibility?—he's lost the handle on normal people who eventually return to reality.

"To Rome with Love" may seem light and sweet, but Allen's serving acid in a chocolate milk carton.

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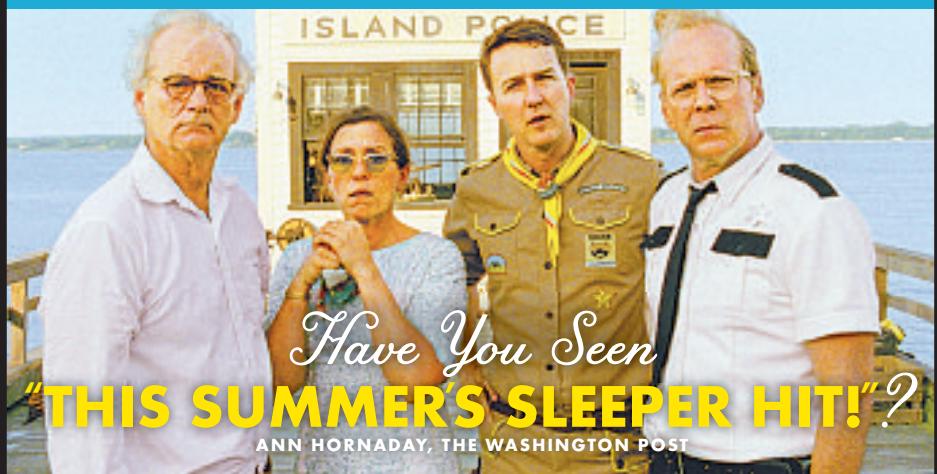
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Alessandro Tiberi (left), Roberto Della Casa and Penelope Cruz in "To Rome with Love."

Cruz happy for repeat Allen performance

By Miki Turner

FOR REDEYE

BEVERLY HILLS, Calif. The first time Penelope Cruz worked with Woody Allen she won an Oscar. So it's no wonder that she jumped at the opportunity to play a hooker in his latest effort, "To Rome with Love."

"I feel extremely lucky," Cruz said during a recent press conference at the Beverly Wilshire Hotel. "I've been a fan of his work since I was a little girl. ... He trusts me enough to give me these beautiful characters. The only thing is that it's always too short. Both times I worked with him I did it in three weeks. So, I always want more."

The film, which opens Friday, is set in the Eternal City and, like all of Allen's films, has several storylines going on at once. Naturally, Allen rounded up a large cast that includes Cruz, Alec Baldwin, Jesse Eisenberg, Roberto Benigni, Judy Davis, Ellen Page, Allison Pill and Greta Gerwig.

Cruz plays a hooker named Anna who knocks on the wrong hotel door but agrees to pretend to be the wife of newlywed Antonio (Alessandro Tiberi) so he can impress family members and their business colleagues.

Cruz said she didn't really model her character after anyone specific, but did get some inspiration from parties at the Cannes Film Festival and talking with Allen.

"We didn't talk about any particular woman," she said. "It was just there on the page and I created this Anna/Milly [character] that says everything she thinks ... She doesn't have a filter and I loved that because she's the op-

posite of who I am."

"I want to be like that but I am much more of a control freak," she added, "So I love playing characters that are so free."

The freedom to interpret a character is one of the things Cruz loves most about working with Allen. In "Vicky Cristina Barcelona," Cruz played another quirky character—the tempestuous ex-wife of Javier Bardem, who is having affairs with two American tourists.

"[Allen] gives all this freedom, which is very liberating," Cruz said. "At the same time it's like a big responsibility because you don't want to ruin anything—especially when you are working in a different language. Javier [Bardem] and I, he gave us this scene in English and asked us to translate it however we wanted to—the way our characters would speak. We didn't know if he was going to be happy with that because we were swearing every three words!"

While "Barcelona" was mostly about fun and frivolity, "Rome" delves into the absurdity that comes with instant celebrity. Allen took an obvious poke at that when the breakfast Benigni's character eats is breaking news.

Cruz, 38, who was reared in Spain and lives in New York and L.A., has never been tabloid fodder. Even though Allen admits celebrity has its perks, Cruz draws the line when it comes to the child she had last year with Bardem, her husband of two years.

"I can't tolerate it," she said. "There are magazines that have pages dedicated to the children [of celebrities]. I'm 100 percent against that. They aren't a handbag."

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Channing Tatum and Cody Horn in 'Magic Mike'

NOTHING TO HIDE

Channing Tatum's stripper story is an unexpectedly revealing drama

FAST PAISED

Matt Pais

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I tell my wife that I really liked "Magic Mike," and she laughs. This does not surprise me.

For months, women and men who rarely see the skin they're interested in onscreen have hooted and hollered for a movie about male strippers, expecting ladies'-night-out debauchery after a trailer showcasing as many thongs as a "Piranha" sequel. At the movies, men are not usually the objects of ogling; they're the conquerors having all the fun. At the MTV Movie Awards earlier this month, a montage collected cult classic party movies like "Road Trip," "The Hangover" and "Animal House." Guess how many of those movies featured prominent, complex women who don't get toppers?

"Magic Mike" is neither centered on women nor is it a full-fledged party movie. Those looking for the freewheeling jubilation or total nakedness of an actual strip club experience—almost no penises here, people—may go home unsatisfied. Yet director Steven Soderbergh's confident, electric drama,



inspired by, but not based on, star Channing Tatum's brief stripping experience, becomes a funny and often sad portrait of temporary living, featuring some of its cast members' best work.

Tatum stars as Mike, who's Michael Lane to the banker he talks to about starting his own custom furniture business. But he's Magic Mike to the ladies who scream for the way he moves to Ginuwine's "Pony." Like Don Cheadle's stereo system-loving porn star in "Boogie Nights," Mike isn't his job, but only people he works with can see him as anything else. So he can flash all the charm (and onstage skills) he wants to Brooke (Cody Horn, underwhelming), the sister of the new stripper (Alex Pettyfer) Mike's taken under his wing, but she perceives a certain lifestyle

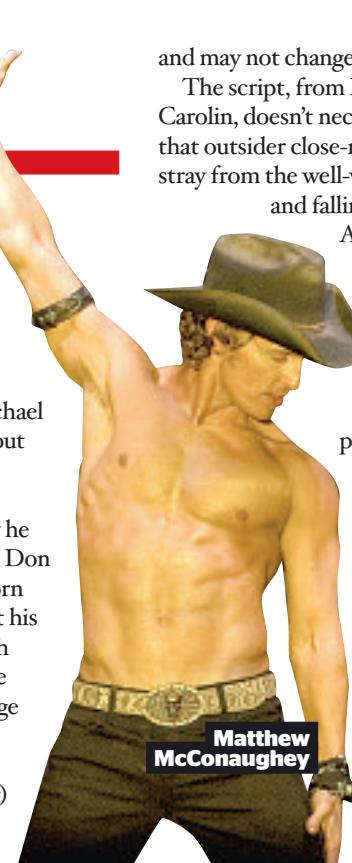
and may not change her mind.

The script, from Lake Forest native Reid Carolin, doesn't necessarily break through that outsider close-mindedness, nor does it stray from the well-worn narrative of rising and falling stars. (Think of "The Artist," which already cribbed from "A Star is Born.") Yet "Magic

Mike" neither objectifies nor judges; virtually every character wants to feel sexy at one point or another. Without becoming overly somber, the film also captures a vivid sense of slowly floundering opportunities, where permanence doesn't sound so great in a job you never expected to keep for long anyway. Surely this applies to plenty of people who aren't strippers.

Tatum and Pettyfer have never been more effective (not saying

Watch our video interviews with Channing Tatum and Joe Manganiello at redeyechicago.com



Matthew McConaughey

much in Pettyfer's case, admittedly). Matthew McConaughey, using his "all right all right all right" catchphrase for effortless, business-oriented swagger as club owner Dallas, embodies the savvy escape offered at the Xquisite club as well as what happens when one of the ex-strippers has nowhere else to go. Dallas is fine with it. Not everyone would be.

"May our children have rich parents," boasts Mike to Adam (Pettyfer) and a group of girls whom Mike suavely informs he and his friend can't possibly drink all these shots themselves. "Magic Mike" may be a movie about guys who take off their clothes, but its central conflict is the future looming large over the present, and different realities—real life and a supposed fantasy life—struggling to co-exist.

Onstage, "Big Dick" Richie (Joe Manganiello of "True Blood") rocks a fireman outfit. Backstage, he's afraid of fire. Were an actual blaze to start at the club, who will save the muscular dude in the costume?



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Soderbergh exposes male strippers

Reuters

Steven Soderbergh's movie "Magic Mike," inspired by actor Channing Tatum's real-life experiences as a teenager, takes the wraps off the world of male stripping and humanizes it through a chain of relationships.

The film, opening Friday, features 32-year-old Tatum, Matthew McConaughey and Alex Pettyfer, among others. Tatum plays Mike, who juggles several jobs by day and dances by night at Club Xquisite. Mike falls for Brooke (Cody Horn), sister of a 19-year-old nicknamed "the Kid" (Pettyfer) whom he recruits to work at the club. Mike, who charms women in his audiences, can't work his magic on Brooke because she doesn't like his lifestyle.

Soderbergh talked about the movie, wardrobe malfunctions on the set and how "Magic Mike" may have some commonality with erotica novel, "Fifty Shades of Grey."



McConaughey

What made you decide that male stripping could be a viable idea for a film?

As Channing described it to me, it felt like a really good movie idea. I'm always on the lookout for a world that I haven't seen before or been immersed in. So this was definitely that. It seemed ready-made.

Did you personally dive into the male stripper world in order to prepare for the shoot?

In this case, no. Channing was my filter for all of that in terms of what's real and what's accurate. I did watch a lot of video and there's some very out of control stuff.

Like what?

Some of the routines devolve into some very explicit sexual activity involving women. All you can think is, "Are they not aware that there are camera phones all over the place and this is going to be posted?" It was shocking to see how much mob mentality takes over the brain for them not to be aware that somebody is going to see this stuff.

Was there much mob mentality with the female extras during the performance scenes?

They went right into it. ... They even tried to rip Matthew's (McConaughey) thong off!

Really?

You see it in the movie. His thong is drooping down. Matthew grabs himself and does a roll because he was trying to get away when a woman snapped his thong and was trying to tear it off his body. I told him, "You were pushing it." He went right out into the sea of women, and I can't blame them for crossing the line. And I had no desire to control them!

"Fifty Shades of Grey" is all the rage now and has become a pop cultural reference. Do you think "Magic Mike" taps into that same audience?

It certainly helps, there's no question. "Fifty Shades of Grey" is about female fantasy—what are these fantasies like? How powerful are they? Do women want them to come true? So this whole conversation has started. There is no question that we've landed at a moment in which that's in the air.



Steven Soderbergh
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■ Magic Mike (R) * D 11:40, 2:30, 5:20, 8:05, 10:45
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■ Marvel's The Avengers (PG-13) D 12:05, 7:05
■ Madagascar 3: Europe's Most Wanted 3D (PG) * 11:45, 4:45, 9:55
■ Abraham Lincoln: Vampire Hunter 3D (R) * 2:10, 4:50, 7:40, 10:30
■ Men in Black 3 (PG-13) 4:55, 10:40
■ Snow White and the Huntsman (PG-13) 6:00, 8:00
■ That's My Boy (R) (Closed caption) 1:55, 7:35
■ Brave (PG) * 12:00, 1:00, 3:10, 4:10, 7:00, 9:40
■ Abraham Lincoln: Vampire Hunter (R) 1:40, 4:20, 7:10, 10:00
■ Madagascar 3: Europe's Most Wanted (PG) 2:15, 7:15
■ Prometheus (R) 1:35, 4:35, 7:50, 10:55
■ Magic Mike (R) 1:50, 5:10, 8:00, 10:50
■ Ted (R) * 12:10, 2:50, 5:40, 8:20, 11:00
■ Tyler Perry's Madea's Witness Protection (PG-13) (Closed caption) 12:20, 1:20, 3:30, 4:30, 6:20, 7:20, 9:20, 10:20
■ Ted (R) * D 12:40, 3:20, 6:10, 8:50, 11:30
■ Brave 3D (PG) * 1:30, 4:40, 7:30, 10:10

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0939
■ Ted (R) * 12:30, 2:50, 5:10, 7:40, 10:00
■ Brave (PG) * 12:10, 2:30, 5:00, 7:10, 9:30
■ Prometheus (R) 12:15, 2:45, 5:15, 7:45, 10:15
■ Madagascar 3: Europe's Most Wanted (PG) 1:30, 3:30, 5:30, 7:30, 9:30

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Abraham Lincoln: Vampire Hunter 3D (R) D 12:25, 3:10, 5:55, 8:40
■ Snow White and the Huntsman (PG-13) D 1:50, 7:30
■ Abraham Lincoln: Vampire Hunter (R) D 11:25, 2:10, 4:55, 7:40, 10:15
■ That's My Boy (R) D 11:10, 4:45, 10:25
■ Ted (R) D 11:15, 1:45, 4:30, 7:15, 10:00
■ People Like Us (PG-13) D 11:00, 4:00, 2:45, 7:10, 10:05
■ Magic Mike (R) D 11:35, 2:15, 5:00, 7:45, 10:30
■ Seeking a Friend for the End of the World (R) D 19:15
■ Madagascar 3: Europe's Most Wanted (PG) D 11:30, 1:50, 4:10, 6:40
■ Tyler Perry's Madea's Witness Protection (PG-13) D 11:00, 11:30, 12:30, 1:45, 2:15, 3:15, 4:30, 5:00, 6:30, 7:15, 8:00
■ Brave 3D (PG) D 11:05, 1:30, 3:55, 6:30, 9:00
■ Marvel's The Avengers (PG-13) D 1:55, 7:30
■ Madagascar 3: Europe's Most Wanted 3D (PG) D 12:15, 2:45, 5:15, 7:45, 10:10
■ Men in Black 3 (PG-13) D 11:20, 5:00, 10:30

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800
■ Kiki's Delivery Service (G) 6:00
■ Never Stand Still (NR) 6:15
■ Grand Illusion (NR) 7:45
■ Paul Williams Still Alive (PG-13) 8:00

LOGAN THEATRE

2546 N. Milwaukee Ave., Chicago
(773) 252-0628
■ Casablanca (PG) 11:00
■ Men in Black 3 (PG-13) 12:15, 2:30, 4:35, 6:40, 8:45, 10:50
■ Marvel's The Avengers (PG-13) 11:50, 2:35, 5:20, 8:05, 10:50
■ Dark Shadows (PG-13) 5:30
■ Snow White and the Huntsman (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
■ The Hunger Games (PG-13) 2:40, 7:50

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604
■ The Graduate (PG) 4:30, 9:30
■ Last Ride (NR) 2:00, 7:00
■ The Invisible War (NR) 2:30, 5:15, 7:30, 9:45
■ Raiders of the Lost Ark (PG) 12:00

THE PATIO THEATER

6008 W. Irving Park Road
(773) 685-4291

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Abraham Lincoln: Vampire Hunter 3D (R) * 10:00, 10:45, 1:20, 3:40, 4:20, 7:20, 9:15, 10:10
■ Snow White and the Huntsman (PG-13) D 3:30, 9:50
■ Prometheus 3D (R) D 10:25, 4:55, 11:10
■ Abraham Lincoln: Vampire Hunter (R) * D 11:20, 12:20, 2:20, 5:20, 6:20, 8:20, 11:25, 12:20, 11:55, 12:00, 12:45
■ AMC Independent The Intouchables (R) D 10:05, 12:55, 3:50, 6:50, 9:40
■ That's My Boy (R) D 3:10, 9:00
■ Ted (R) * D 11:00, 11:50, 1:50, 2:50, 4:40, 5:50, 7:30, 8:50, 10:20, 11:40
■ Rock of Ages (PG-13) D 12:20, 6:40
■ AMC Independent Moonrise Kingdom (PG-13) D (Closed caption) 11:25, 1:55, 4:25, 6:55, 9:25, 9:50
■ AMC Independent Moonrise Kingdom (PG-13) D 11:25, 1:55, 4:25, 6:55, 9:25, 11:50
■ Prometheus (R) D 1:45, 7:55
■ That's My Boy (R) D 3:10, 9:00
■ Ted (R) * D 11:40, 2:25, 5:10, 7:55, 10:45
■ People Like Us (PG-13) * D 10:30, 1:30, 4:30, 7:30, 10:30
■ Magic Mike (R) D 10:15, 1:15, 4:05, 7:00, 10:00
■ Seeking a Friend for the End of the World (R) * D 7:20
■ Madagascar 3: Europe's Most Wanted 3D (PG) D 11:30, 2:15, 4:50, 7:55, 9:55
■ Men in Black 3 (PG-13) D 11:25, 2:55, 5:00, 8:00, 10:55
■ Seeking a Friend for the End of the World (R) * D 11:25, 2:25, 4:50, 7:55, 10:55
■ Madagascar 3: Europe's Most Wanted (PG) D 10:10, 11:00
■ That's My Boy (R) D 1:30, 4:25, 7:55, 10:45
■ Ted (R) * D 11:40, 2:25, 5:10, 7:55, 10:45
■ People Like Us (PG-13) * D 10:30, 1:30, 4:30, 7:30, 10:30
■ Magic Mike (R) D 10:15, 1:15, 4:05, 7:00, 10:00
■ Seeking a Friend for the End of the World (R) * D 7:20
■ Madagascar 3: Europe's Most Wanted (PG) D 11:30, 2:15, 4:50, 7:55, 9:55
■ Men in Black 3 (PG-13) D 11:25, 2:55, 5:00, 8:00, 10:55
■ Seeking a Friend for the End of the World (R) * D 11:25, 2:25, 4:50, 7:55, 10:55
■ Madagascar 3: Europe's Most Wanted (PG) D 10:10, 11:00
■ That's My Boy (R) D 1:30, 4:25, 7:55, 10:45
■ Ted (R) * D 11:40, 2:25, 5:10, 7:55, 10:45
■ People Like Us (PG-13) * D 11:30, 2:20, 5:00, 7:40, 10:20
■ Magic Mike (R) D 10:00, 14:45, 2:45, 5:30, 8:15, 10:30
■ Moonrise Kingdom (PG-13) 10:15, 1:15, 3:45, 6:20, 8:40
■ That's My Boy (R) D 1:30, 4:25, 7:55, 10:45
■ Ted (R) * D 11:40, 2:25, 5:10, 7:55, 10:45
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■ Ted (R) * D 11:40, 2:25, 5:10, 7:55, 10:45
■ People Like Us (PG-13) * D 11:30, 2:20, 5:00, 7:40, 10:20
■ Magic Mike (R) D 10:00, 14:45, 2:45, 5:30, 8:15, 10:30
■ Moonrise Kingdom (PG-13) 10:15, 1:15, 3:45, 6:20, 8:40
■ That's My Boy (R) D 1:30, 4:25, 7:55, 10:45
■ Ted (R) * D 11:40, 2:25, 5:10, 7:55, 10:45
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■ That's My Boy (R) D 1:30, 4:

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Mirror, Mirror

★★★ This film offers a comedic look at the battle between Snow White (Lily Collins) and the Evil Queen (Julia Roberts) to rule the kingdom. The pair also get into a tussle over the heart of the charming Prince Alcott (Armie Hammer). The only hope for Snow is that her seven new friends can help her become a match for the queen. The film needed to be far more dopey, especially Roberts' performance. When a person plays against type, the absurdity of the work has to be outlandish enough to make sure everyone gets the point. Roberts never comes across as Evil, more of The Mildly Unlikable Queen.

DVD extras: making-of and "Prince and Puppies" featurettes. Also on Blu-ray: deleted scenes, an alternate opening, a dance-along to the Nina Hart song "I Believe in Love" performed by Collins and an interactive digital storybook.

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The Artist

★★★★ A silent film star watches his career fade. The nearly silent film from writer/director Michel Hazanavicius won the Academy Award for best picture. Through stunning black-and-white imagery and a beautiful soundtrack, "The Artist" pulls the audience into a simple story of fame, pride and redemption. It would have been easy for the film to become little more than a novelty. Hazanavicius avoids that fate by making a film that is so accomplished in its look and sound that no words were needed. He shows that silence can be more powerful than any on-screen explosion.

Extras: making-of featurette, Q&A with the filmmakers and cast, blooper reel, and Hollywood-on-location featurette.



Wrath of the Titans

★★★ Director Jonathan Liebesman faced several Olympic-size challenges with the sequel to "Clash of the Titans." The simple fact it is a sequel sets up the very real potential of an Icarus crash-and-burn scenario. To his credit, the director has dealt with both potential pitfalls and created a sequel that's interesting, fast-paced and a visual splendor. It, like the 2010 remake, still doesn't have the charm of the original 1981 "Clash of the Titans," but the latest tale of gods, demi-gods and titans accomplishes the Herculean task of being entertaining.

Blu-ray/DVD combo pack extras: Storyboard comparisons, deleted scenes, picture-in-picture, digital copy and more.



21 Jump Street

★★★ Two police officers go undercover as high school students. Channing Tatum, Jonah Hill star. The "Jump Street" script by Jonah Hill and Michael Bacall doesn't just lampoon the source material, it pokes fun at itself.

Extras: director and cast commentary, behind-the-scenes featurette, deleted scenes. Also on Blu-ray: gag reel, outtakes, four other featurettes.

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tech



The Nexus Q runs on Android 4.0 and is a social streaming media player, and a 25-watt amplifier utilizing Google's cloud-based service.

GETTY IMAGES

Google gadgets debut

Los Angeles Times

Google isn't just flirting with consumer electronics anymore, it's diving headlong into it.

With the kind of dramatics that are becoming a familiar fixture of technology industry confabs, Google this week unveiled a new tablet and a home entertainment device at its conference in San Francisco.

Google's duo of new Nexus gadgets are ready for prime time, and the company is hoping they will land in the center of consumers' digital lives. The new tablet and entertainment unit are built to talk to each other, enabling Google customers to buy movies and music, play games and grab online information whether Web surfing on the couch or on the move.

Nexus 7

Google revealed its **Nexus 7**, an in-house-developed Android tablet that is now available for purchase.

The 7-inch-screen tablet will run Google's latest Android OS, Jelly Bean, and will feature a 1,280-by-800 pixel high-definition screen. Google said the Nexus 7's video "looks stunning." Google called the device, which is built by Asus, "super thin" and said it weighs only 340 grams. Google's Hugo Barra said the device fits in one hand.

The device is available for purchase online and ships in mid-July. It comes with 8 GB of storage for \$199 or 16 GB for \$249. It also will feature a front-facing camera, and comes with Wi-Fi connectivity, Bluetooth and NFC. The Nexus 7 has a battery life of nine hours of video playback, but it can last 300 hours on standby.

The Nexus 7 also will be the first Android device to come with Google Chrome as its default Internet browser, a change users have been calling for.

Nexus Q

Google also is rolling out a media player targeting the home entertainment market to take on Apple TV, Boxee, Roku and other devices.

The Nexus Q, made in the U.S., will retail for \$300, a bit on the pricey side. It's a sphere-shaped device that connects to flat-panel TVs and stereo speakers to play music, movies or TV shows from Google Play.

With the Nexus Q, Google is banking that consumers are ready to be more social with their content. Any user with an Android phone or tablet will be able to send their favorite tunes, movies or shows from their personal libraries to add to a queue when lounging in a friend's living room. It also works with YouTube.

It will be available at the outset only in the U.S. and can be preordered at Google Play starting Wednesday, and ships in mid-July.



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Write or pay the price

Los Angeles Times

For writers—whether professionals or students writing papers—procrastination is an eternal enemy. It has classically waited in the pauses between words, in that argument outside the window, in being thirsty and needing a glass of water, in having to run to the bathroom. Now, with the Internet, it's also lurking there on Twitter, on Facebook, on Instagram and Path, and wait, did RedEye just post a new issue of its iPad app?

In other words, procrastination is everywhere.

Avoiding the procrastination temptation can be too much to ask. But hey, there's an app for that.

Write or Die is made specifically to keep writers on task. It comes with the tag line, "Putting the 'prod' in productivity."

How the app works: Writers begin typing in the app's window. When the typing slows to a stop, there are consequences. The writer can set how severe those consequences will be. In "gentle" mode, a notice pops up with a



kind reminder that it's time to start writing. In "normal" mode, the app begins to emit an unpleasant sound, which stops only when the typing begins again. In "kamikaze" mode, the app is set to destroy: When the writing has stopped for too long, the words begin to erase themselves. There is also a "Nyan Cat" mode, turning an Internet meme into a destructive force. The message is clear: Keep writing, or else.

The app is \$9.99. Such is the price of writing progress.

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34
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31
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21
AVAILABLE
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\$26,991*
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EXPLORER
28
FUEL ECON.
0% APR.
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33
AVAILABLE
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\$26,991*
\$479[†] PER MONTH
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CARS		SUVS		TRUCKS/VANS	
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03 FORD WINDSTAR SEL VS ALLOY WHEELS, POWER MOONROOF & LOCKS, TINT, CRUISE #102031 \$5,989* + \$139 [†] PER MONTH WITH DOWN PAYMENT	03 HONDA ODYSSEY EX-L LEATHER, CHROME, CO. LOADED, #102032 \$9,989* + \$219 [†] PER MONTH WITH DOWN PAYMENT	07 INFINITI M35 SILVER, MOONROOF, CRUISE, #102033 \$10,989* + \$209 [†] PER MONTH WITH DOWN PAYMENT	09 VOLKSWAGEN ROUTAN SEL PEW, MOONROOF, CO. LOADED, #102034 \$18,989* + \$359 [†] PER MONTH WITH DOWN PAYMENT	12 TOYOTA SIENNA LE BLK, ALLOY, CO. LOADED, CRUISE, #102035 \$27,989* + \$539 [†] PER MONTH WITH DOWN PAYMENT	04 NISSAN MURANO SL SILVER, V6, MOONROOF, CRUISE, #102036 \$29,989* + \$579 [†] PER MONTH WITH DOWN PAYMENT
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REEL-Y GREAT READS



REDEYE ILLUSTRATION

These books could be the next 'Hunger Games'

The Wrap

With "Harry Potter" done and "The Hunger Games" bathing in the glow of its box office bounty and anticipation for its sequel "Catching Fire," studios are buying up promising young adult books left, right and center.

Erik Feig, Lionsgate's president of production, said there is a reason this sort of material resonates with audiences.

"Young adult movies with strong protagonists in unique situations worked in 'Hunger Games,' 'Twilight' and 'Harry Potter,' and they worked in 'E.T.' and 'The Wizard of Oz,'" he said. "That period of life is all about testing yourself, overcoming seemingly impossible odds, and feeling emotions that feel larger than life—in fact, the reason for life. We will always want to see someone we care about in a unique setting play out those struggles."

Here are six projects currently in the works, and why they just might hit.

THE MAZE RUNNER

Author: James Dashner
Studio: Twentieth Century Fox

Release Date: 2013
Story: A fantasy tale about a group of boys and one girl trapped in another universe called The Glade, hoping to find their way through an entity called The Maze to escape.

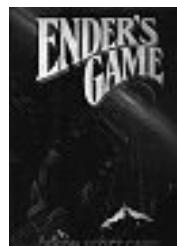


What it has going for it: The book is a New York Times bestseller.

ENDER'S GAME

Author: Orson Scott Card
Studio: Summit Entertainment with Odd Lot Entertainment

Release Date: 2013
Story: The film stars Asa Butterfield as Andrew "Ender" Wiggin—an extremely gifted child who is sent to a military school to learn how to fight aliens.



What it has going for it: Name recognition with bestselling author Scott Card and the cast is A-list, with Harrison Ford, Hailee Steinfeld and Ben Kingsley on board.

TIGER'S CURSE

Author: Colleen Houck
Studio: Paramount with Disruption Entertainment and Ineffable Pictures

Release Date: 2015
Story: Originally self-published as an e-book, "Tiger's Curse" is about 17-year-old orphan Kelsey Hayes, who works as a temp at a circus where she has to care for a white tiger named Ren—in reality an Indian prince under a 300-year-old curse that allows him to be in human form for only 24 minutes a day. Kelsey travels with Ren to India to try to break the curse.



What it has going for it: The screenplay will be written by "Vampire Diaries" producer Julie Plec.

SEVENTH SON

Author: Joseph Delaney
Studio: Warner Bros., also backed by Legendary Pictures.

Release Date: 2013
Story: Based on the first installment of the "Wardstone Chronicles" series—originally titled "The Spook's Apprentice"—the local Spook must train his young apprentice (the seventh son of a seventh son) to fight a powerful, evil witch who has escaped her imprisonment and seeks revenge.



What it has going for it: The film will have a big-name cast including Jeff Bridges, Julianne Moore and Ben Barnes.

THE HOMELANDERS

Author: Andrew Klavan
Studio: Summit

Release Date: TBA
Story: Compared to a teenage "Bourne Identity," the series—whose first book is "The Last Thing I Remember"—focuses on a high school student who wakes up tied to a chair and finds a whole year has passed, of which he has no memory.



What it has going for it: The script is being written by Mike Chapman, and working with him to develop the film are screenwriters Alfred Gough and Miles Millar, showrunners of long-running series "Smallville."

MAXIMUM RIDE

Author: James Patterson
Studio: Universal Pictures



Release Date: 2013
Story: Patterson's first non-adult work, the series is about six kids who are described as "98 percent human and 2 percent bird"—meaning they can fly. They grew up in a lab, were freed and now are hunted by Erasers, evil creatures created to kill them. Don Payne ("The Simpsons," "Thor") is writing the screenplay.

What it has going for it: Name recognition with Patterson (who also is one of the producers).



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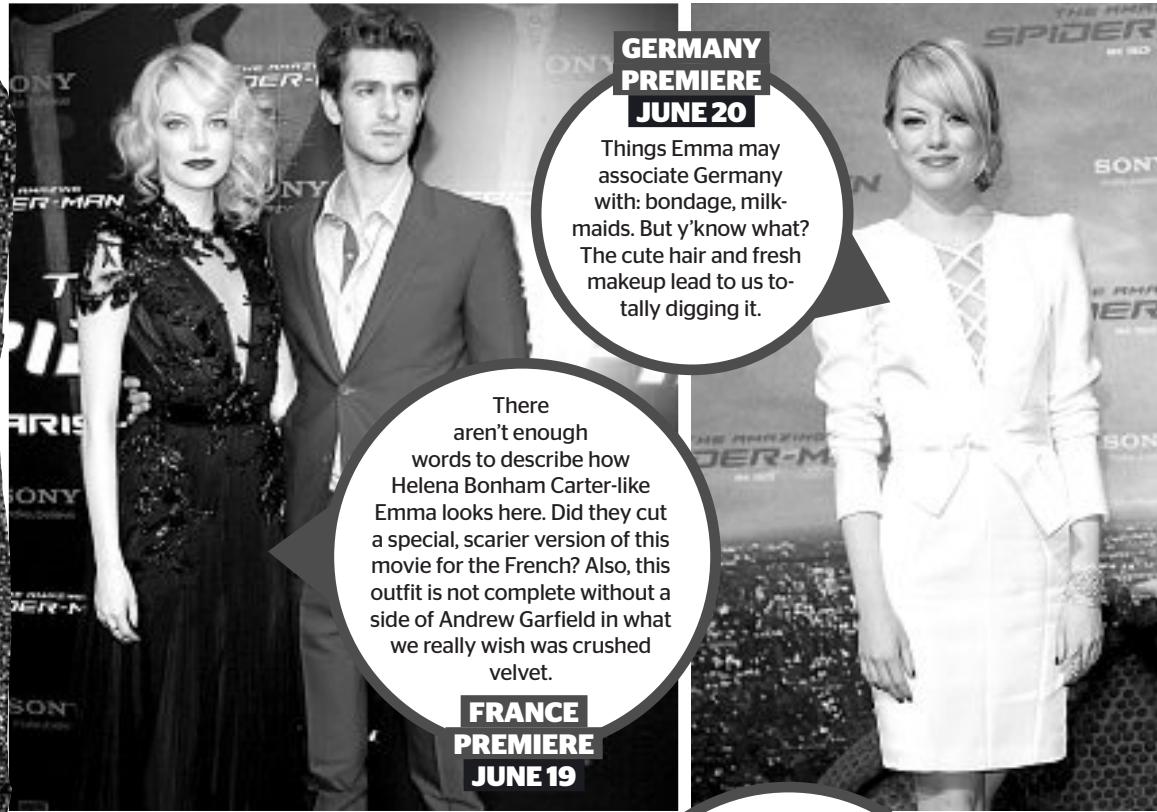
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There's no rest for Emma Stone—or her wardrobe—on this press tour

By Dana Moran | REDEYE

Emma Stone will have a ton of stamps on her passport by the end of the month. The "Amazing Spider-Man" star and her movie cohorts spent the past week or so touring Europe for premieres and photo calls—and we all know she couldn't be seen twice in the same get-up. We took a look at how international Emma does things on the red carpet to see how her sartorial picks fared. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](http://REDEYEDANA)



GERMANY PREMIERE JUNE 20

Things Emma may associate Germany with: bondage, milkmaids. But y'know what? The cute hair and fresh makeup lead to us totally digging it.

There aren't enough words to describe how Helena Bonham Carter-like Emma looks here. Did they cut a special, scarier version of this movie for the French? Also, this outfit is not complete without a side of Andrew Garfield in what we really wish was crushed velvet.

FRANCE PREMIERE JUNE 19

But, because the Europeans apparently like their eveningwear on the terrifying side, Emma had to go with something more severe for the premiere. If this were made of feathers, it would be awesome; instead, it's a little Aunt Gertrude at the Gothic day spa.

ITALY PREMIERE JUNE 22

Now THIS is a woman who got hired as a cosmetics spokeswoman! Everything about this look is breezy and perfect—can we be best friends?



BRITAIN PREMIERE JUNE 18

This pants concoction is holy inner sideboob aplenty when seen from a different angle, but it actually works well with Emma's sweet sassitude. The red belt buckle is a great splash of color to keep it from getting too monotonous.

Seriously?
Seriously?
SERIOUSLY??!!?

SPAIN PREMIERE JUNE 21

ITALY PHOTO CALL JUNE 22

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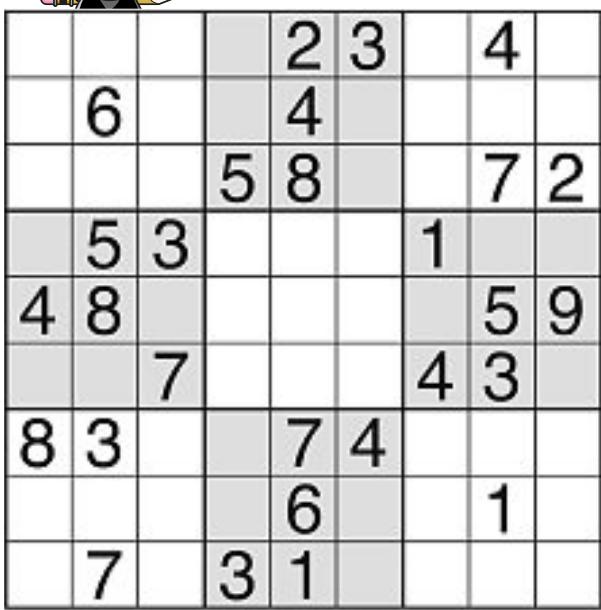
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All offers plus, tax, title, lic & doc fee to qualified buyers with approved credit. All applicable incentives applied in lieu of financing through ASFS. 0% for 72 months with approved credit in lieu of incentives. \$13.89 per \$1000 financed. New car payments based on \$100 down 0% APR financing for 72 months to qualified buyers in lieu of incentives. Savings from MSRP. MSRP may not be the actual price at which the vehicle is sold in the trade area. MPG based on 2012 Hwy EPA mileage estimates. Actual mileage may vary. Photos for illustration purposes only. See dealer for details. Expires 7/212.

puzzles



DIFFICULTY RATING: ★★★★☆



THURSDAY'S SOLUTIONS



TODAY IN THE YEAR ...

1972: The Supreme Court ruled that the way the death penalty was usually enforced constituted "cruel and unusual punishment."

2003: 13 people were killed when a third-floor porch collapsed during a party in Lincoln Park.

2007: The first Apple iPhones went on sale.

ACROSS

- 1 Rotten
- 4 Day _ day; continuously
- 9 Plate
- 13 Frown _; disapprove of
- 15 Yearn for
- 16 Resound
- 17 Trait transmitter
- 18 Birthday party desserts
- 19 Cheney or Biden
- 20 Invoice
- 22 At _; in disagreement
- 23 Lasso
- 24 "Skip to My _"
- 26 _ oneself; refuse to be a doormat
- 29 Baaing
- 34 Donald Duck's love
- 35 Invigorating, as a lively walk
- 36 "Yes, _"; polite response
- 37 Dad's sister
- 38 Good buys
- 39 Run away
- 40 African antelope
- 41 Very small
- 42 Portion
- 43 Traveling _; from Calif. to New York, e.g.
- 45 John or Jason
- 46 Curtain holder
- 47 Light bulb's "W"
- 48 Hawaiian island
- 51 Chaperoning
- 56 Burden
- 57 Wynonna's mom
- 58 Person, place or thing
- 60 Throw stones at
- 61 Wading bird
- 62 Pierce
- 63 Move to and fro
- 64 Marlo's dad
- 65 Filbert or pecan

DOWN

- 1 Annoy
- 2 Hairy beasts
- 3 Word of warning
- 4 Take willingly
- 5 Picture border
- 6 apart; undo
- 7 Level; balanced
- 8 Fidgety
- 9 Pious
- 10 tea
- 11 Get rid of
- 12 Jumps
- 14 Closest
- 21 British conservative
- 25 Wine barrel wood
- 26 Proverb
- 27 Steam bath
- 28 Congestion site, often
- 29 _-name; not generic
- 30 Water _; lotus
- 31 Tiny part of an archipelago
- 32 Female relation
- 33 Actress Garson
- 35 Michelob, e.g.
- 38 Benumbed
- 39 Appropriate
- 41 Couple
- 42 Actor Brad
- 44 Dependable

- 45 Unusual thing
- 47 Ladies
- 48 Fumbler's word
- 49 Once more
- 50 Luau dance
- 52 Long story
- 53 Iowa export
- 54 Lunch hour
- 55 Wise teacher
- 59 Earnings after expenses



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Automatic Sedan!

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LEASE \$169/mo**

35-mos, \$1800 due at signing (\$0 1st pymt).
\$0 security deposit. 12k miles/yr. Must
qualify. Tax, title, lic, dealer fees extra.



2012 Honda ODYSSEY LX
Automatic!

**LOW
LEASE \$259/mo**

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\$0 security deposit. 12k miles/yr. Must
qualify. Tax, title, lic, dealer fees extra.



2012 Honda CR-V 2WD LX
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red hot

Super swag

It's good to be famous, Lesson No. 987. Celebrities and artists participating in Sunday's BET Awards will be treated to a swag-filled luxury lounge that includes BowensBergeron handbags, Silvano watches, Marchon sunglasses, 46664 fashions (U.S. debut), Dope Couture jewelry and iiJin sneakers, the network reports.

Call me maybe

Tyler Perry may be the boss of his TV, stage and film empire, but he's got no cred when it comes to Diana Ross. "She's been ignoring me for years," Perry said in a recent Essence interview. "She's the only person that I have dreamed of working with that will not return my phone calls."



Tyler Perry
GETTY IMAGES



GETTY IMAGES

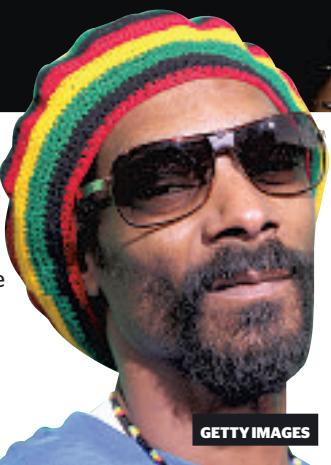
[Australians are] way hotter. There's no competition."

—Miley Cyrus, to [people.com](#).
That probably comes as a relief to her fiance, Australian hottie Liam Hemsworth (left)

THE DIGIT

\$8,600

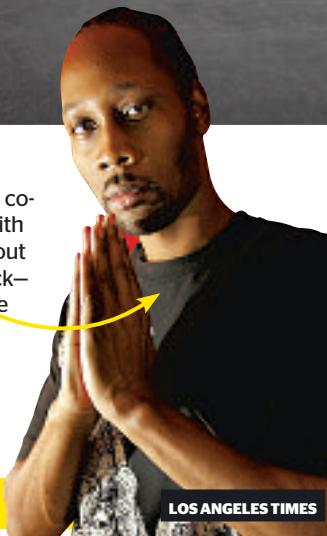
That's how much Snoop Dogg was fined Thursday upon arrival in Norway, where he was discovered carrying—gasp!—a sum of cash that exceeded legal limits and—double gasp!—a small amount of weed, [eonline.com](#) reports.



GETTY IMAGES

What's the score?

Wu-Tang Clan's RZA not only is the co-writer and director of "The Man With the Iron Fists," a movie that's due out in the fall, he also is scoring the flick—using only computers to create the orchestra sound. "For every one minute of music, it sometimes took two days," he told [variety.com](#) "... There were a lot of crashes on the computers."



LOS ANGELES TIMES

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